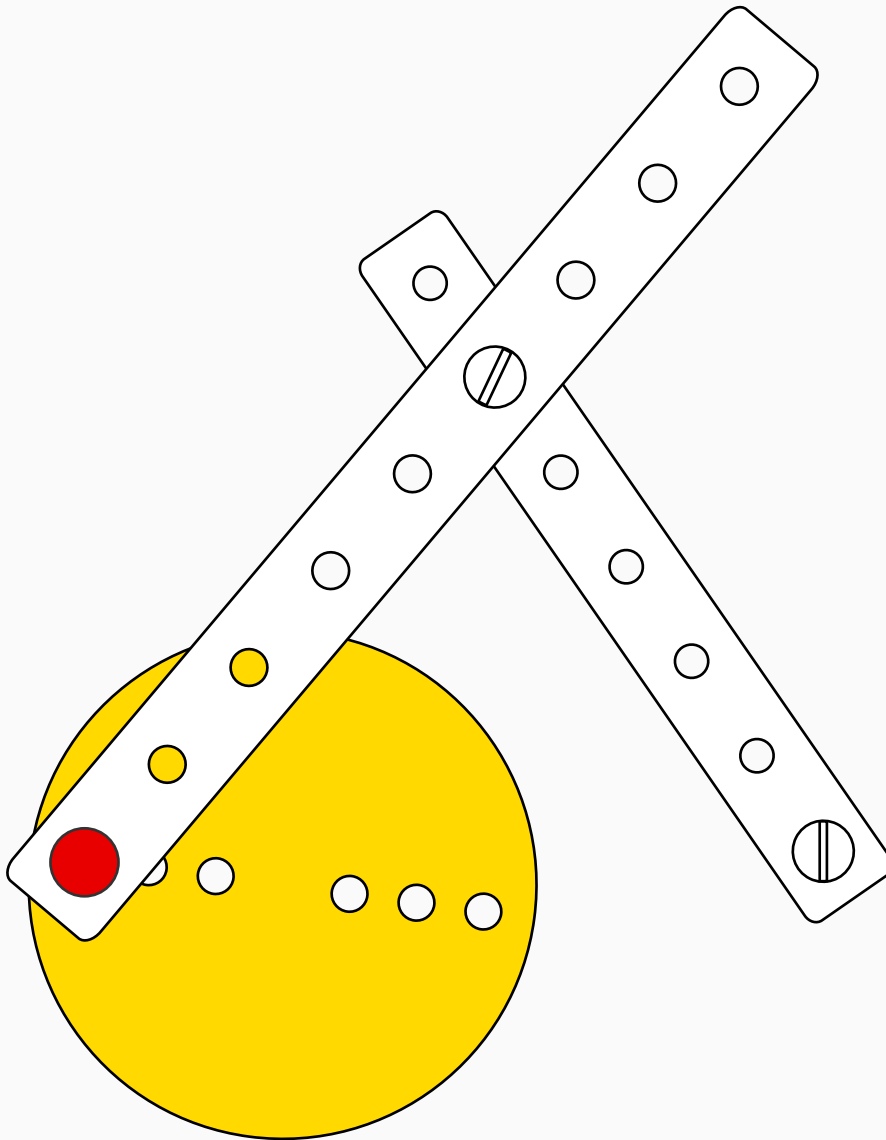


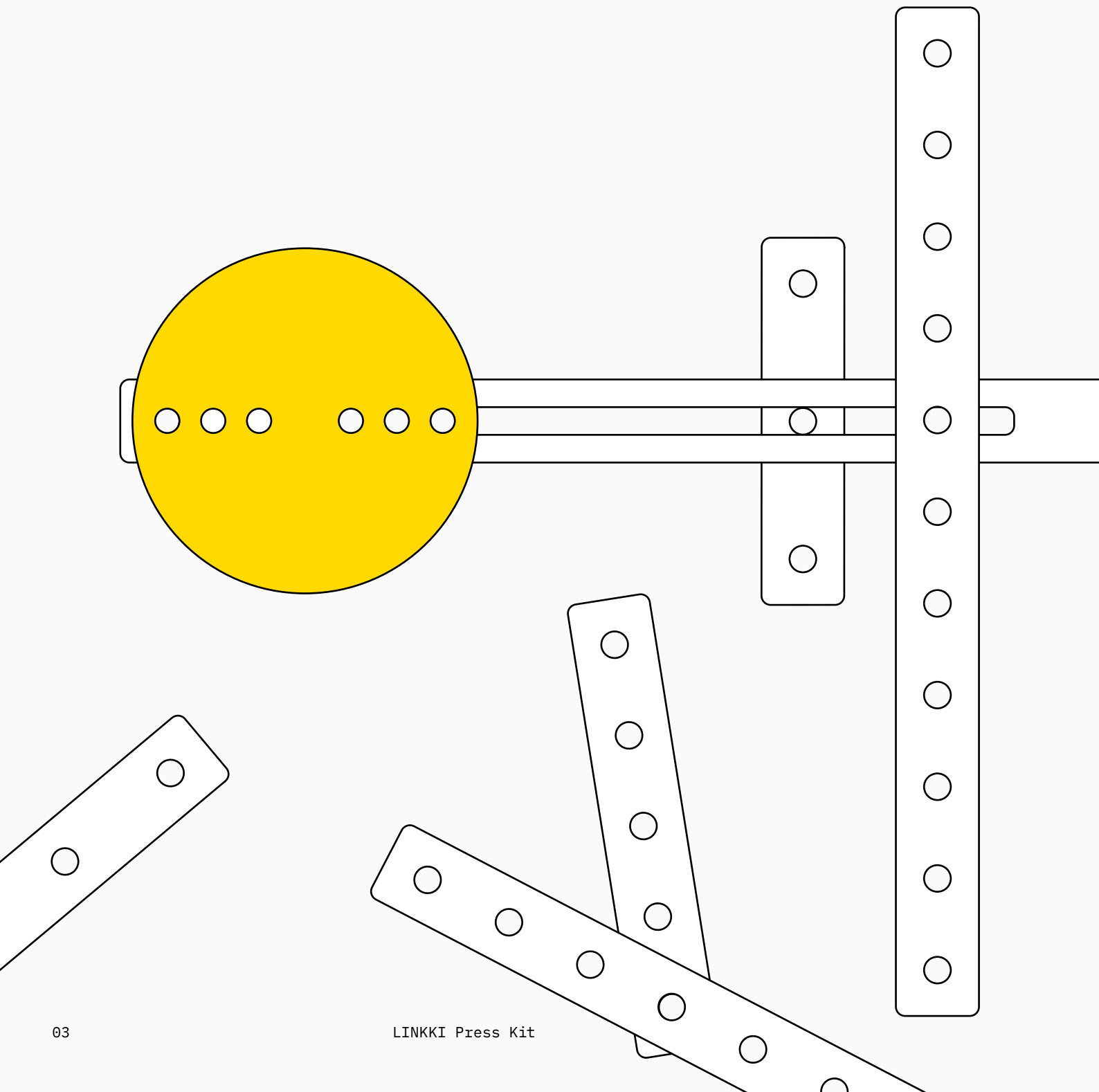
LINKKI, a kinetic toy

What if we could design mechanical movements just as simply as drawing on paper? LINKKI was born in response to this question as a tool for designing movements. With LINKKI, you can build movements without too much hassle but with minimum guidance. Connecting two bars with a set of assembly clips makes a basic unit of linkage, from which you can expand as far as to a very complex mechanism.



STEAM toy inspired by Bauhaus

LINKKI is a construction kit and STEAM learning tool for kinetic/robotic design. Its simple, modular and gender-neutral design lowers the entrance barrier to STEM learning and allows users to play and learn seamlessly across art and technology.



Project rather than a product

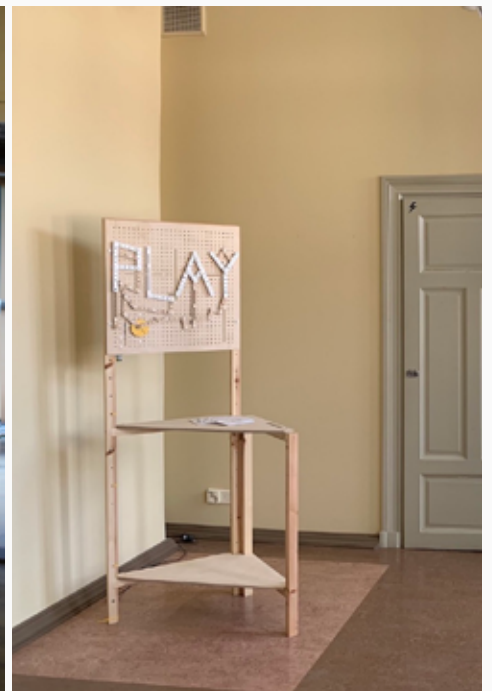
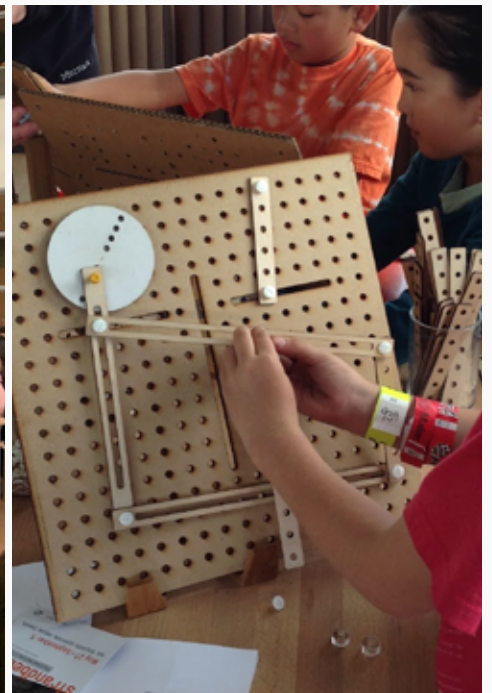
LINKKI is not only a product but a multifaceted art and research project with which a number of workshops and art exhibitions have been organized and various activities have been developed.

EXHIBITIONS

- 2019 TypoCraft Helsinki FI
- 2016 Bay Area Maker Faire US
- 2015 Connected KR

WORKSHOPS

- 2022 Seoul Artists' Platform
New&Young KR
- 2021 Seo-Seoul Arts Education Center KR
- 2021 Haja Center KR
- 2018 Aalto Junior FI
- 2018 Arabian elementary school FI
- 2018 Espoo library network make space FI
- 2018 Helsinki Design Week 2018 FI
- 2017 Asia Culture Center KR
- 2017 Heureka Science Center FI
- 2016 The Exploratorium US
- 2016 Bay Area Maker Faire US
- 2015 Espoo Mini Maker Faire FI
- 2015 Artience Lab KR



RESEARCH PAPER

Eun Young Park

LINKKI: A planar linkage-based kinetic toy as a tool for education and design, FabLearn '16: Proceedings of the 6th Annual Conference on Creativity and Fabrication in Education, October 2016 Pages 86–89

<https://doi.org/10.1145/3003397.3003411>

LINKKI WORKBOOKS

LINKKI workbooks are a series of publications that suggests creative ways of play with LINKKI. There are four volumes published so far with more to come.

Vol.1 Mini Encyclopedia of LINKKI movements

Introduction to the basic vocabulary of movements.

Vol.2 Storytelling

Activity that tells stories with mechanical movements by mimicking the movements of human beings, animals and everyday objects.

Vol.3 Drawing

Activity of creating mechanical drawing by using curvy traces of linkages.

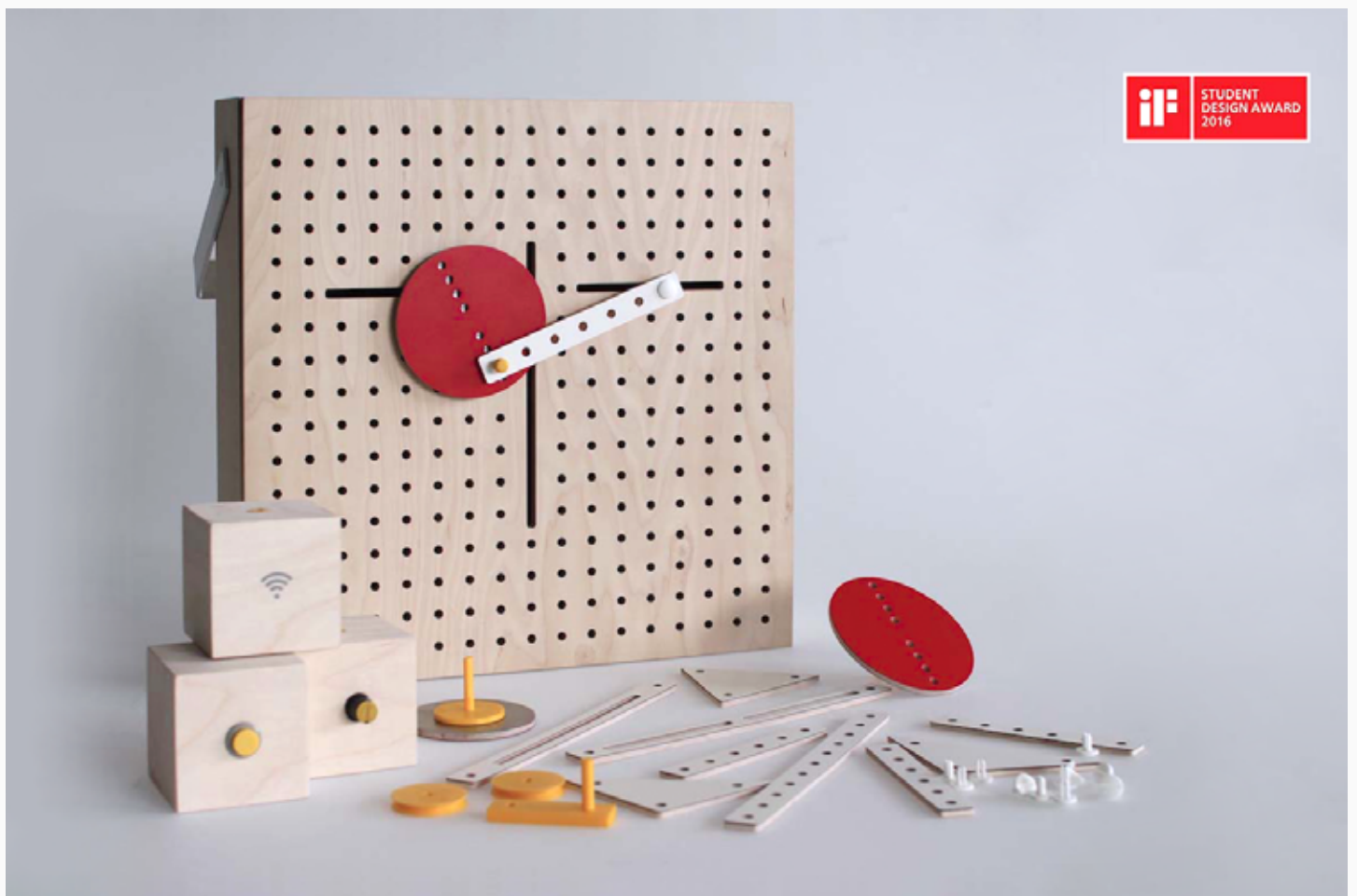
Vol.4 Letters

Activity of creating kinetic fonts by playing with basic building blocks of letters.



Designed in Finland by a Korean designer and tested out globally

LINKKI was designed by a Korean artist and designer, Eun Young Park, in 2015 when she was based in Finland. Since then, LINKKI has been played by hundreds of users and has been tested out in Finnish schools and libraries as well as in museums and events abroad, to name a few, the Exploratorium^(US), Heureka, the Finnish Science Center^(FI), and Asia Culture Center^(KOR). Thus, LINKKI's design has been improved and refined over years of experience and research.



Eun Young Park

2022 Founder of LINKKI project
2020 - Lecturer and doctoral researcher,
Aalto University School of Arts,
Design and Architecture.
2019 LACMA Art+Technology Lab grant
2016 Concept Designer Intern,
LEGO Creative Play Lab **Denmark**
2016 iF Student Design Award
2016 Artist-in-residence,
The Tinkering Studio, Exploratorium.
2016 MFA, Aalto University School of Arts,
Design and Architecture.
2004 BFA, Korea National University of Arts
1998 BSE, Seoul National University

Eun Young Park is a multidisciplinary artist and designer, researcher and educator, and the founder of the LINKKI project. Her works spans across various domains including the design and creation of a toy, a space-building tool, and soft robots. As such, she enjoys working with diverse media and taking playful approaches to projects for making them deliver compelling stories. Her works often involve demystifying cutting-edge technologies by opening up the process of making and revealing the interconnectedness of things. After seven years of working and studying between Finland, Germany, Denmark and the US, she is continuing her practice back in Seoul.

