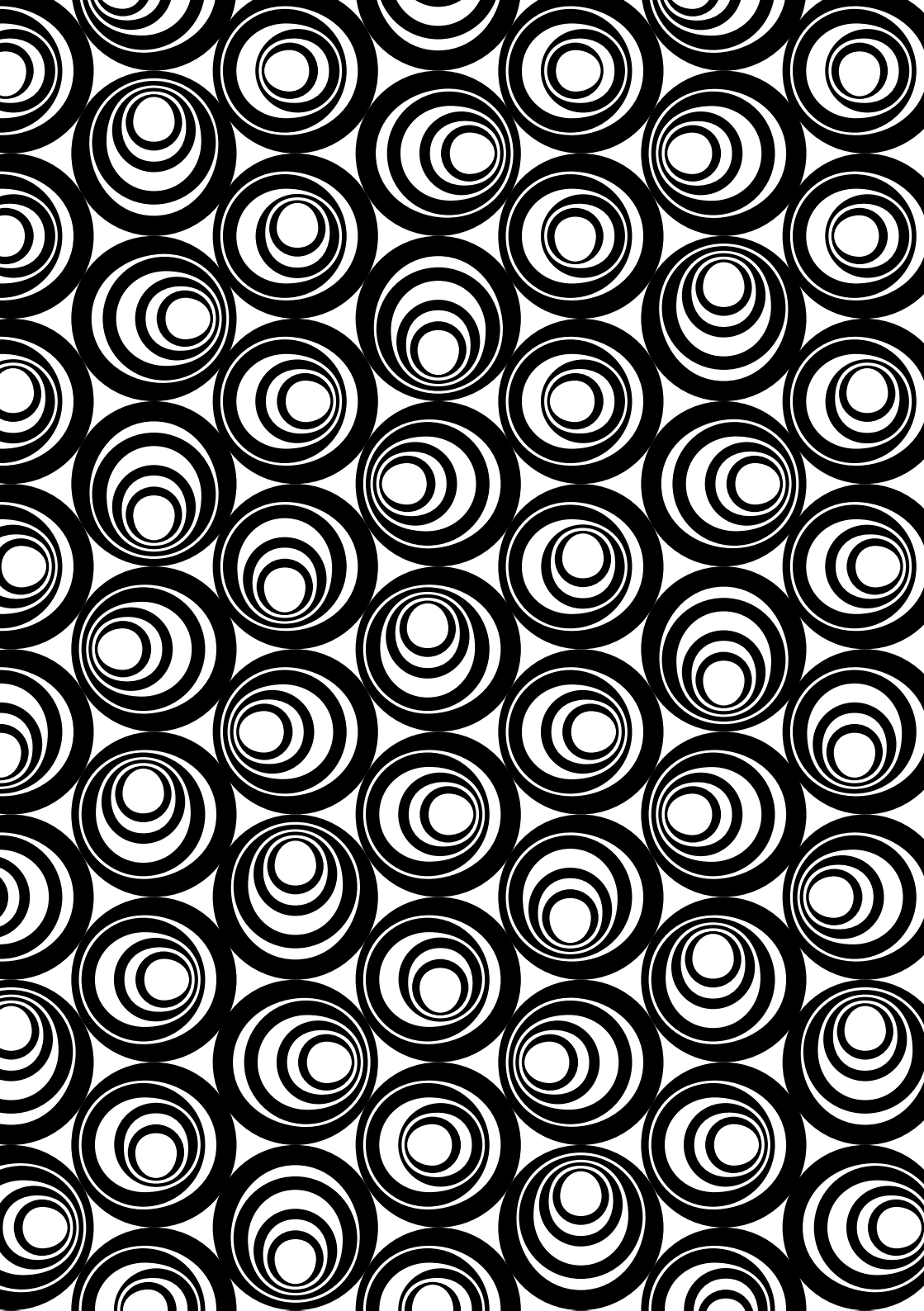


**THE  
OTHER  
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FESTIVAL  
WA**

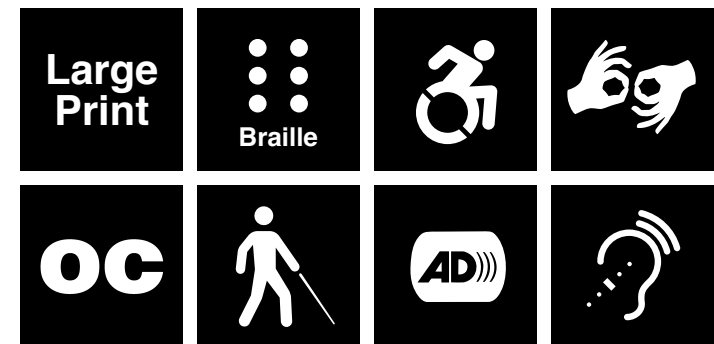
15-17 July 2022  
DADAA, Fremantle



DADAA respectfully acknowledges the Whadjuk people of the Noongar nation, the traditional owners of this land. We recognise their continuing connection to land, waters and culture and pay our respects to their Elders past and present.

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We offer the following accessibility services for audiences:



## Welcome

I'm pleased to present *The Other Film Festival WA 2022*, a festival which puts a spotlight on filmmakers with disability and their stories, and connects Western Australian artists and audiences with disability to international, national, and local screen practitioners.

DADAA first hosted *The Other Film Festival* in 2018 as a touring program from Arts Access Victoria, who initiated this ground-breaking festival in Melbourne over twenty years ago. In 2021 we made it our own, re-presented as *The Other Film Festival WA* and included in the Perth Festival program. This allowed the Festival to grow and to become disability-led in its conceptual development and include local programming.

Filmmaker Tony Sarre shaped the conceptual development and participated in the Festival's panel discussions, and Sarah Collins joined DADAA to program a series of screenings featuring films made by, for, and with artists with disability. An accompanying series of Artist Spotlights highlighted the depth of disability-led arts practice in areas of film, theatre, and dance.

Made possible through the funding support of Healthway, the Festival has become a strong vehicle for the Mentally Healthy WA campaign, *Act Belong Commit*, and DADAA is pleased that Healthway has continued to be the major funding partner across all three presentations of this Festival.

This year Screenwest is sponsoring the inclusion of a keynote address by Western Australian ex-pat Alistair Baldwin, who is forging a career in comedy and screenwriting for television and screen in Australia. We thank Screenwest and Lotterywest for continuing to support important conversations that encourage and showcase diverse engagement and interaction with the Western Australia screen industry.

Finally, this project is a great example of allied practice: an incredible team, with and without disability, working together to bring us current disability screen culture from across the globe. My thanks goes to Ricky Arnold as project manager, Sarah Collins as curator for 2022, Jacqueline Homer and the Access All Arts team for ensuring that the program is fully accessible for all audiences, Alison Hayles for communications support, and Devon Ward for his beautiful, dynamic branding, and design.

Enjoy!



David Doyle  
Executive Director  
DADAA, Ltd

The overarching theme of this year's films is expectations and how we ignore, surpass, and subvert them: whether it's defying expectations of an individual's capabilities, reframing disability as a different way to be rather than an impairment, a person with disability as an action hero or protesting a charity-based view of disability to fight for equal access and rights.

In addition to looking at what has been screened at other festivals, this year we accepted general submissions via the *FilmFreeway* platform. This provided access to films from around the world we wouldn't otherwise see, including emerging and first-time filmmakers with very limited resources, and highlighted the way attitudes towards disability vary between countries and cultures.

While Australia has (mostly) moved on from showing people with disability as objects of pity or as 'inspiration porn' which depicts people with disability as brave for just living our lives, those stereotypes do still persist. *Be My Inspiration* parodies the inspiration narrative while our standalone screening of *When Barbara Met Alan* examines an important time in disability law reform in the UK, where "Piss on Pity" was the slogan that led to change. One of the stars of the film, actress and activist Liz Carr, also features in the *Criptaes* series, and will join us for a Q&A.

This year's screenings also feature stories of other artists with disability and their practises told in a range of forms: from traditional documentary to a surreal live/animation mix. We're also delighted to screen a short documentary about American filmmaker Ashley Eakin, whose film *Single* featured in *The Other Film Festival WA* in 2021.

The voice of lived experience is so important and resonates throughout the films, sometimes in an unexpected way. *Opera-tic* is a digital opera developed with people with Tourette Syndrome and *Act of God*, which premiered at last year's South by South-West festival, is cowritten and codirected by the lead actor and his primary caregiver.

Closer to home, films include *Yulubidy*, a story on and about Martu country in Central WA, short animations from Australian filmmaker Gaele Sobott, films from the acclaimed Back to Back Theatre (with Revelation Perth International Film Festival for their screening of *Shadow*), WA film *Sparkles* and the *Different Lens* series from Carers WA, and work from festival keynote speaker Alistair Baldwin.

This is my second-year curating screenings for *The Other Film Festival WA* and it's wonderful to be developing a community of filmmakers who both contribute work and expand our community by recommending the work of others.



Sarah Collins  
*The Other Film Festival WA*  
2022 Curator



[ tickets ]

## BOOKING

For booking, please visit:

[www.dadaa.org.au](http://www.dadaa.org.au)

[ directions ]

## GETTING TO DADAA

DADAA is located at the Old Fremantle Boys' School in the East End of Fremantle in Princess May Park, between Adelaide and Cantonment Streets.

### Drop off

Drop-off bays are located outside the DADAA building on Adelaide Street.

### ACROD Parking

There are two ACROD bays on Cantonment Street, two on Adelaide Street and two in the carpark next to Clancy's Fish Pub on Cantonment Street.

### Parking

There are three paid carpark located nearby with ticketed street parking available. The City of Fremantle Carpark 6a is the closest and the cheapest. Parking on Adelaide Street is free after 5pm.

City of Fremantle – Carpark 6A, entry off Point Street [ see map ]

Wilson Parking – 12 Cantonment Street

Wilson Parking – 39 Adelaide Street

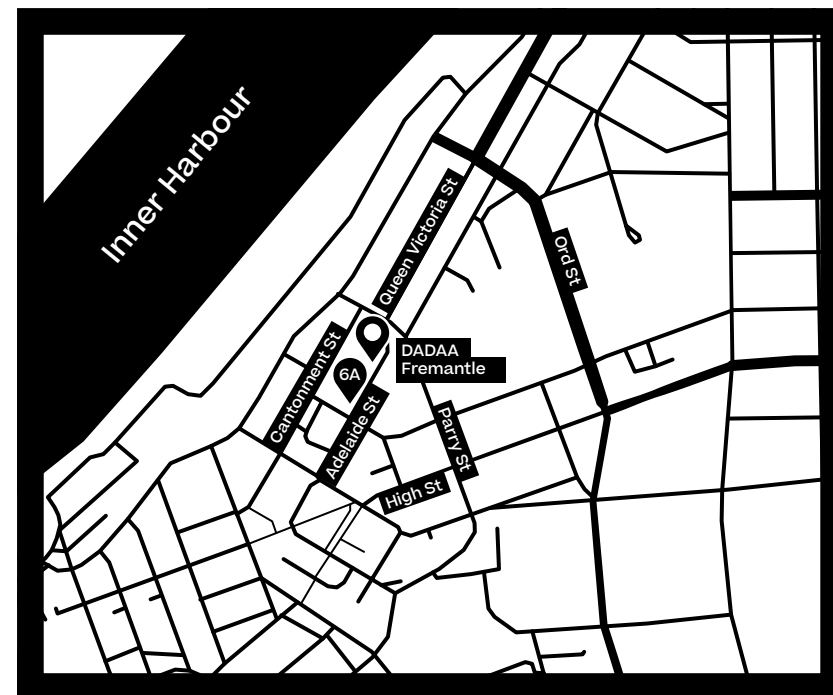
[ Please note the Coles Market carpark is now demolished. ]

### Transport

DADAA is located a 10 minute walk from Fremantle Train Station. Buses frequently travel to the area.

Transperth Infoline: 13 62 13

Transperth Website: [transperth.wa.gov.au](http://transperth.wa.gov.au)

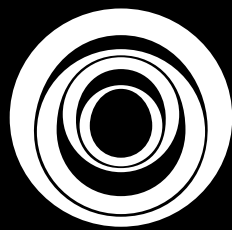


[ accomodations ]

## ACCESSIBILITY SERVICES

DADAA's Access All Arts program aims to reduce barriers to arts and cultural participation for people with disability.

Access All Arts provides a range of services that facilitate access to arts and cultural events and activities for artists and audiences with disability. We partner with arts and cultural organisations and local governments across WA, working collaboratively towards promoting accessibility in the arts. From disability awareness training and consultancy services to tactile tours and relaxed performances, Access All Arts can help your organisation open up its arts and cultural programs and experiences to diverse audiences.



THE  
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WA

[ DESCRIPTIONS ]

# THE FILMS



Shadow (52:00)  
Bruce Gladwin (Australia)

5:30pm Friday, 15 July  
DADAA Theatre, Fremantle

Simon, Scott and Sarah, a trio of activists with intellectual disabilities, hold a town hall meeting about the future impacts of artificial intelligence. Simon, considering himself a saviour for the community, quickly appoints himself the mayor, and Scott reluctantly steps into the role of facilitator, but soon becomes enamoured with his own power and begins to dismiss the experiences of others. Sarah, often overlooked and underestimated by her counterparts, explodes, confronting the self-appointed leaders on their inadequacies. What begins as a polite discussion quickly descends into bickering and chaos, seemingly provoked by a force within. Sarah acts to unite the group, only to realise the battle to get their message across may be lost already.

Produced by Back to Back Theatre, this screening is a special presentation in partnership with the Revelation Perth International Film Festival.

Tickets are \$22.19 available through this link:  
<https://revelationshadow2022.eventbrite.com.au>



## REVELATION<sup>25</sup> PERTH INTERNATIONAL FILM FESTIVAL

[WWW.REVELATIONFILMFEST.ORG](http://WWW.REVELATIONFILMFEST.ORG)

7-17 JULY 2022  
18-24 JULY ONLINE



CITY OF VINCENT



AR Artwork by Marc-O-Matic





Act of God (21:52)  
Spencer Cook & Parker Smith (U.S.)

*Act of God* follows a day in the life of Stuart, a disabled man whose life is a mess. His caregivers are abandoning him and for good reason, he's an asshole, a fact that becomes quickly apparent to the new guy tasked with getting him out of bed.



Be My Inspiration (5:28)  
Oscar Loreto Jr (U.S.)

New in town and looking for a way to make money, Jeff makes a profile on the popular new app, which matches paying customers with their own Inspirational Support Person.



Charon (12:00)  
Cullen Parr (U.S.)

*Charon* is a short documentary about Myron Dyal, a California artist with temporal lobe epilepsy. Myron's art comes from the visions he has during his seizures. As reality unravels around him, Myron struggles with accepting his epilepsy as both a terrifying illness and his only chance for survival.



Criptailes: The Real Deal (15:07)  
Ewan Marshall (U.K.)

Meg tries to catch sight of a man she thinks is a benefits cheat. She is compiling details about him in order to dob him in for fraud. But, unexpectedly, he forges a friendship with her. Meg is played by Liz Carr who joins the Festival for a Q&A following Sunday's *Taking Action* screening session.



Different Lens: Julia Hales (2:20)  
Frank Carroll (Western Australia)

Theatre practitioner Julia Hales introduces herself and her sold out play *You Know We Belong Together*, which she hopes has inspired people with Down Syndrome.



Different Lens: Nang Nguyen (2:20)  
Frank Carroll (Western Australia)

Nang Nguyen, a 35 year old from Mandurah, discusses his upbringing and polio diagnosis in Vietnam. When Nang moved to Australia, he excelled in powerlifting, lifting more than his body weight.





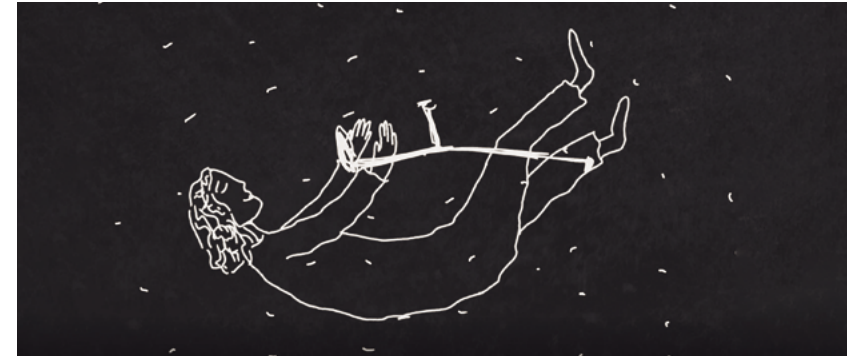
Double Take (1:29)  
Arthur Cauty (U.K.)

Daryl Hembrough has Pfeiffer Syndrome, a rare genetic disorder preventing the skull from growing normally and affecting the shape of the head and face. He sits down to discuss the reactions he gets from people, not to his appearance but to his self-deprecating form of stand-up comedy.



Dwarfo-Psychosis (5:25)  
Maria DiDomenico (U.S.)

Man-child Peter Bianco and his fraternal twin brother Pat are forced to address some "BIG" news on their 40th birthday.



Evacuate (2:00)  
Gaele Sobott (Australia)

The bushfires on the south coast of Australia in 2019/20 were unprecedented in their extent and intensity. Regional areas, First Nations peoples, the elderly and the disabled were amongst those hit hardest during this time, left feeling betrayed and abandoned. Survival depends on collective work, on building grassroots solidarity and self-transformation.



Expectations (5:24)  
Shawn Lovering (U.S.)

Ashley Eakin is a passionate filmmaker who is committed to capturing the complexity of disability in film and television. Through her journey of coming to terms with her identity, she has found her calling as a writer/director challenging the lack of disability representation, while presenting a more diverse narrative.





First Responders. Breanna: Relationships (2:09)  
Back to Back Theatre: Ahmarnya Price (Australia)

*First Responders* is a 20-part series, which features a group of unlikely experts who are on a mission to help answer any questions that you may have about the future. Have you got big questions? If so, they've got the answers! From love, to landscaping, to... parallel universes and everything in between, these First Responders are on the case, and they're here to help you face the future!



From Me (4:30)  
Alison Ferrao (U.K.)

If you had to write a letter to your body, what would it say? Seven dancers were asked to answer this question, exploring how they perceived themselves, others and the world around them during the COVID-19 pandemic. Drawing upon their feelings and experiences, they choreographed sequences to portray their stories.



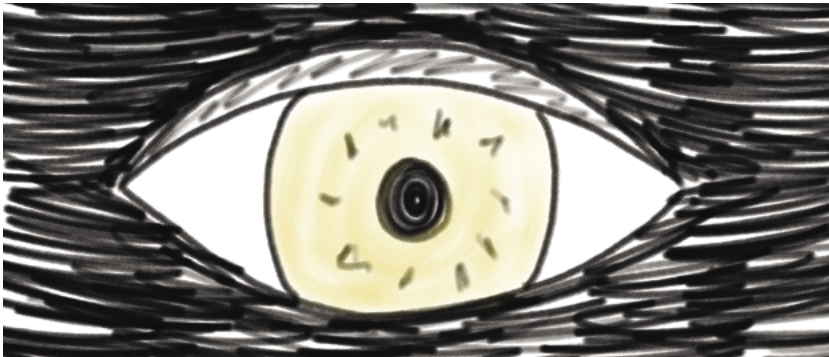
Gemma (5:17)  
Rafael Star (Australia)

Gemma is a young woman who is frightened of making decisions and their potential consequences so she leads a very ordered and lonely life but still dreams of meeting her soulmate somehow. An unexpected event could change her life forever.



Good Vibrations (5:06)  
Tamsin Parker (U.K.)

As an autistic person, Tamsin Parker has a complicated and unique relationship with the sound of snoring, particularly in film and television.



I Was Born (Misfit) (5:10)  
Gaele Sobott (Australia)

For some groups of people, existence is a continuous act of resistance, especially for those with genetic variations. This poem was written from a concern that eugenic logic pervades prenatal screening and diagnosis during pregnancy, pre-implantation genetic screening and our attitudes towards disabled people.



I Would Be Fine For Silent Cinema (11:00)  
Monica Felloni (Italy)

Sometimes there is a need to certify and document one's existence in life, so it was for Danilo Ferrari. He decided that he wanted a marble bust sculpted by the most unlikely of sculptors: Felice Tagliaferri. A more unusual choice could not be made, Felice is blind and Danilo speaks only with his eyes.



Invisible Manners (5:32)  
John Lee Taggart (U.K.)

*Invisible Manners* is an animated short film which looks at those affected by invisible conditions (e.g. unseen disabilities, depression, diabetes, etc.) and the day-to-day misunderstandings and frustrations that can arise when interacting with others.





Just Go (9:36)

Pavel Gummennikov (Latvia)

A young man who lost both his legs in a childhood accident comes to the rescue of the girl he loves when she is victimised by villains.



Just Me (2:54)

Mattie Kennedy (U.K.)

*Just Me* is an autobiographical short film featuring director Mattie Kennedy, throughout the film Kennedy uses sticky labels which they attach to their face. The labels have words on them which form a basis for Kennedy's own exploration with gender identity, sexuality, disability and other themes through their own narrative.



Opera-tic: Excerpts (10:16)

Alisdair Kitchen (U.K.)

*Opera-tic* is a film opera exploring through song, sound and image what it means to live with Tourette Syndrome. It was co-created through a year of pandemic by 15 adults with Tourette Syndrome from across the UK, composer Michael Betteridge and filmmaker Alisdair Kitchen.



Outside the Ring (4:59)

Mario Durán Araujo (Mexico)

Romeo was a successful wrestler until an accident ruined his professional life. Now he has to win his most personal battle yet to find success again.



Price Versus Penny Arcade (9:28)

Back to Back Theatre: Tamara Searle (Australia)

Publishing nine episodes in 2016, *Price* looks to challenge the vanilla perceptions people hold about individuals with disabilities and place new and existing online audiences in closer contact with the Back to Back ensemble.



Resource Daddies (7:40)

Nemeses: Vidya Rajan and Alistair Baldwin (Australia)

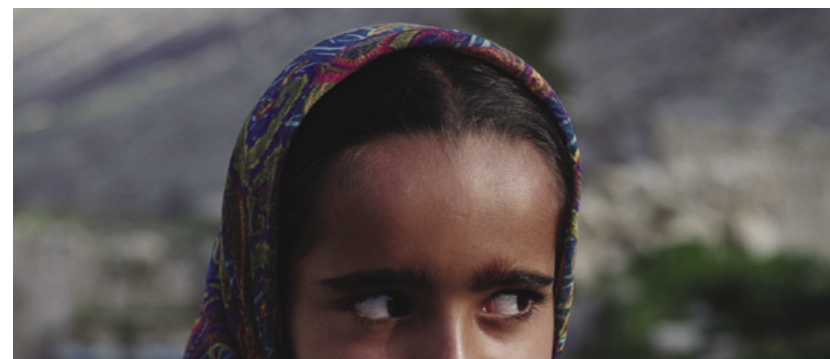
*Resource Daddies* was created by Nemeses (Vidya Rajan and Alistair Baldwin) for TWO DEGREES, a multi-artform series tackling climate change through the work of deaf, disabled and neuro-divergent artists and thinkers. Commissioned and presented by The Other Film Festival in 2020 (Arts Access Victoria).



Silent Dance (4:00)

Rohin John (Australia)

Cam, a hearing-impaired person, moves to a new city to forget a rough past with a girl who could hear and talk. On the very first day to work, Cam happens to meet Bella at a tram station. Would the two get along given they both know sign language?



Six Home (3:45)

Ebad Adibpour (Iran)

Children play Laylay, even during war. But, as they follow their path through the world, can they choose their route?

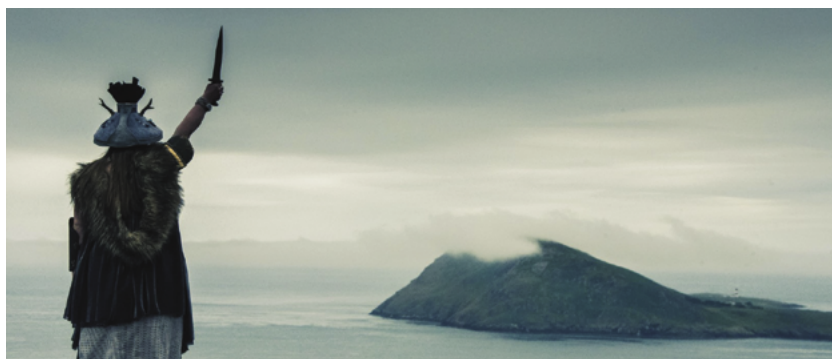




## Sparkles (12:49)

Jacqueline Pelczar and Tina Fielding (Western Australia)

A 30-something-year-old woman with Down Syndrome leaves her past behind, and runs away from a small country town, heading towards the city. Along her journey, she makes an unlikely friendship with a drag queen from the Outback, teaching us all not to be afraid to celebrate who we are.



## The Secret Life of Astrid North (11:21)

Ray Jacobs (U.K.)

In her heart Astrid knows...Home is calling...But where is home, a flat in North Slough or the fantastical island of Zaftra?



## Then Barbara Met Alan (68:00)

Bruce Goodison and Amit Sharma (U.K.)

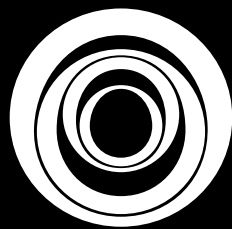
The untold civil rights love story of two disabled cabaret performers, who met at a gig, fell in love, and became the driving force behind an unprecedented campaign of direct action that ultimately led to the passing of the 1995 Disability Discrimination Act in the UK.



## Yulubidyi (12:48)

Curtis Taylor &amp; Nathan Mewett (Western Australia)

A young Aboriginal man helps his disabled brother escape from their abusive life in a remote Australian Aboriginal community with the aid of a Mamu (Dreaming Creature).



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[ EVENTS ]

# SCHEDULE



[ event calendar ]

**FRIDAY 15 July**

## Opening Event

6:00pm Screening of *Shadow*  
 Pre-recorded Q & A  
 [ Joint event with Revelation Perth International  
 Film Festival and Back to Back Theatre ]

7:30pm Drinks and canapes

**SATURDAY 16 July**

12:00pm Keynote: Alistair Baldwin

1:15pm Country, Identity & Art

3:00pm Making an Impression

5:00pm Taking Action

**SUNDAY 17 July**

12:00pm Making an Impression

2:00pm Country, Identity & Art

4:00pm Then Barbara Met Alan

6:00pm Taking Action  
 [ Followed by Q & A with Liz Carr ]

[ film session theme ]

**MAKING AN IMPRESSION**

Good Vibrations (5:06)  
 Double Take (1:29)  
 Gemma (5:17)  
 Outside The Ring (4:59)  
 Different Lens – Nang Nguyen (2:20)  
 Invisible Manners (5:32)  
 Six Home (3:45)  
 Silent Dance (4:00)  
 The Secret Life of Astrid North (11:21)  
 Act of God (21:52)

[ film session theme ]

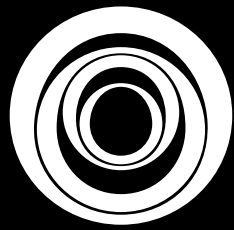
**COUNTRY, IDENTITY & ART**

Yulubidyi (12:48)  
 Just Me (2:54)  
 I Was Born (Misfit) (5:10)  
 From Me (4:30)  
 Price Versus Penny Arcade (9:28)  
 Resource Daddies (7:40)  
 Evacuate (2:00)  
 Expectations (5:24)  
 I Would be Fine for Silent Cinema (11:00)  
 Charon (12:00)

[ film session theme ]

**TAKING ACTION**

Be My Inspiration (5:28)  
 First Responders – Relationships (2:09)  
 Different Lens – Julia Hales (2:20)  
 Just Go (9:36)  
 Opera-tic (excerpts) (10:16)  
 Sparkles (12:49)  
 Dwarf-opsychosis (5:25)  
 Criptales – The Real Deal (15:07)



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[ DISCUSSIONS ]

# GUEST SPEAKERS



[ Keynote Speaker ]

## ALISTAIR BALDWIN

12:00pm  
Saturday 16 July

DADAA  
92 Adelaide Street  
Fremantle WA 6160

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Alistair Baldwin is a writer, comedian, thought leader, disabled ingenue and sometimes blonde based in Naarm/Melbourne.

He has written for a number of TV shows, including ABC's *The Weekly*, *Hard Quiz*, *Get Krack!n* and *At Home Alone Together*. He is currently a staff writer on the upcoming Amazon Original series *Deadloch*.

In 2019 Alistair's play *Lame* was performed at Southbank Theatre as part of Melbourne Theatre Company's First Stage initiative. In the same year, Malthouse Theatre selected him to participate in

the Besen Family Artist Program – Writers' Development Workshop. In 2020 Alistair was selected to be part of MTC's Cybec Electric play readings, premiering an excerpt of his new play *Celebrity Skin*. He is also a featured author in the anthology book *Growing Up Disabled In Australia*.

Alistair is one half of *Nemeses*, a toxic comedy collaboration including regular creative partner Vidya Rajan. Together the pair have been commissioned to create livestream art-comedy for Melbourne Fringe, The Wheeler Centre, The Other Film Festival and Running Dog.

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Alistair's travel and presentation at The Other Film Festival WA is supported by Industry Partners, Screenwest and Lotterywest.





[ Q &amp; A interviewee ]

**LIZ**  
**CARR**

 6:00pm  
 Sunday 17 July

 DADAA  
 92 Adelaide Street  
 Fremantle WA 6160

Liz Carr began her life as a comedian with the sketch group *Nasty Girls*, before trying her hand at stand-up in *Abnormally Funny People* in 2005.

She has received an amusing 'special' commendation in one comedy competition, been runner-up in the prestigious *Hackney Empire New Act of the Year* competition and gigged, MC-ed and performed in the worlds of mainstream comedy and queer cabaret all over the world. For seven years she co-hosted the BBC's disability-focused podcast, *Ouch! With Mat Fraser*, which won a Royal Television Society award. She has contributed to many BBC Radio programmes from *Today* and *The World Tonight* to *Front Row*, *Loose Ends* and *You and Yours*.

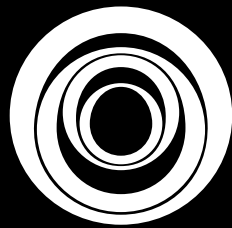
In 2012, she landed her first TV acting role as Clarissa Mullery, forensic scientist in the landmark BBC drama, *Silent Witness*. In recent series, she's proud of a main storyline for her character, which involves abuse in a care home and centres on disability hate crime — subjects not seen dramatised on UK TV before — brave and ground-breaking episodes.

She has been involved in disability rights and activism for over 25 years. She has spoken in Parliament Square about the effects of austerity on disabled people, appeared on *Newsnight* on various occasions and been handcuffed to buses in the campaigns to secure accessible public transport for all.

She is very involved with *Not Dead Yet*, a group of disabled people and allies who oppose a change in the law relating to medical assisted suicide. In 2012 she visited all the countries where assisted suicide and/or euthanasia were then legal, the results of which were made into a self-authored two-part BBC World Service documentary, *When Assisted Death is Legal*.

She created, wrote and performed *Assisted Suicide: The Musical*. This 'TED talk with show tunes' explores her views as a disabled woman who is an atheist and pro-choice yet concerned about legalising assisted suicide. The show premiered to sell out audiences at London's Royal Festival Hall in 2016, received a standing ovation when it returned there 'Back by Popular Demand' in 2017, and then toured to the Melbourne Comedy Festival.

Liz Carr features in the BBC Series, *Crip Tales: The Real Deal*, and *Then Barbara Met Alan*, screening in The Other Film Festival WA program and will join audiences for a Q&A on Sunday 17 July evening following the *Taking Action* session.



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[ SUPPORTERS ]

SPONSORS





# Lights, camera, action!

Thanks to West Aussies playing our games, Screenwest received a \$7.7 million Lotterywest grant to help make events like The Other Film Festival WA 2022 possible.

Q Lotterywest Dream State

Screenwest is passionate about championing diversity and inclusion both on-screen and behind the camera. We are proud to support The Other Film Festival WA.



*For your  
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**Play Responsibly**  
gamblinghelponline.org.au 1800 858 858

For more information  
on Screenwest visit

[screenwest.com.au](https://screenwest.com.au)  
[info@screenwest.com.au](mailto:info@screenwest.com.au)  
(08) 6169 2100





# Got a moment before the film?



**Check-in on your  
mental wellbeing,  
using our  
online quiz.**

[actbelongcommit.org.au/quiz](http://actbelongcommit.org.au/quiz)



Mentally Healthy WA

[ special thanks ]

## END MATTERS

The Other Film Festival WA was only possible due to the generous time and labour contributed by so many individuals. Special thanks to Sarah Collins, Ricky Arnold, Matt Fraser and Liz Carr, Alistair Baldwin, Alison Hayles, Julie Barratt, David Doyle, Jacqueline Homer, Mark Homer, Monica Main, Richard Green, Matt Cabrera, Zel Iscel, Lauren Elliott and Alexandra Biddle of Screenwest, Richard Sowada, Jack Sargeant and Suzanne Worner of Revelation Perth International Film Festival, Shane Pavlinovich, Meg Clary, Hannah Samsa, Access Arts Victoria.

Typography: Header text and body copy are set in Beatrice, designed by Sharp Type Co.

Graphic Design: Devon Ward

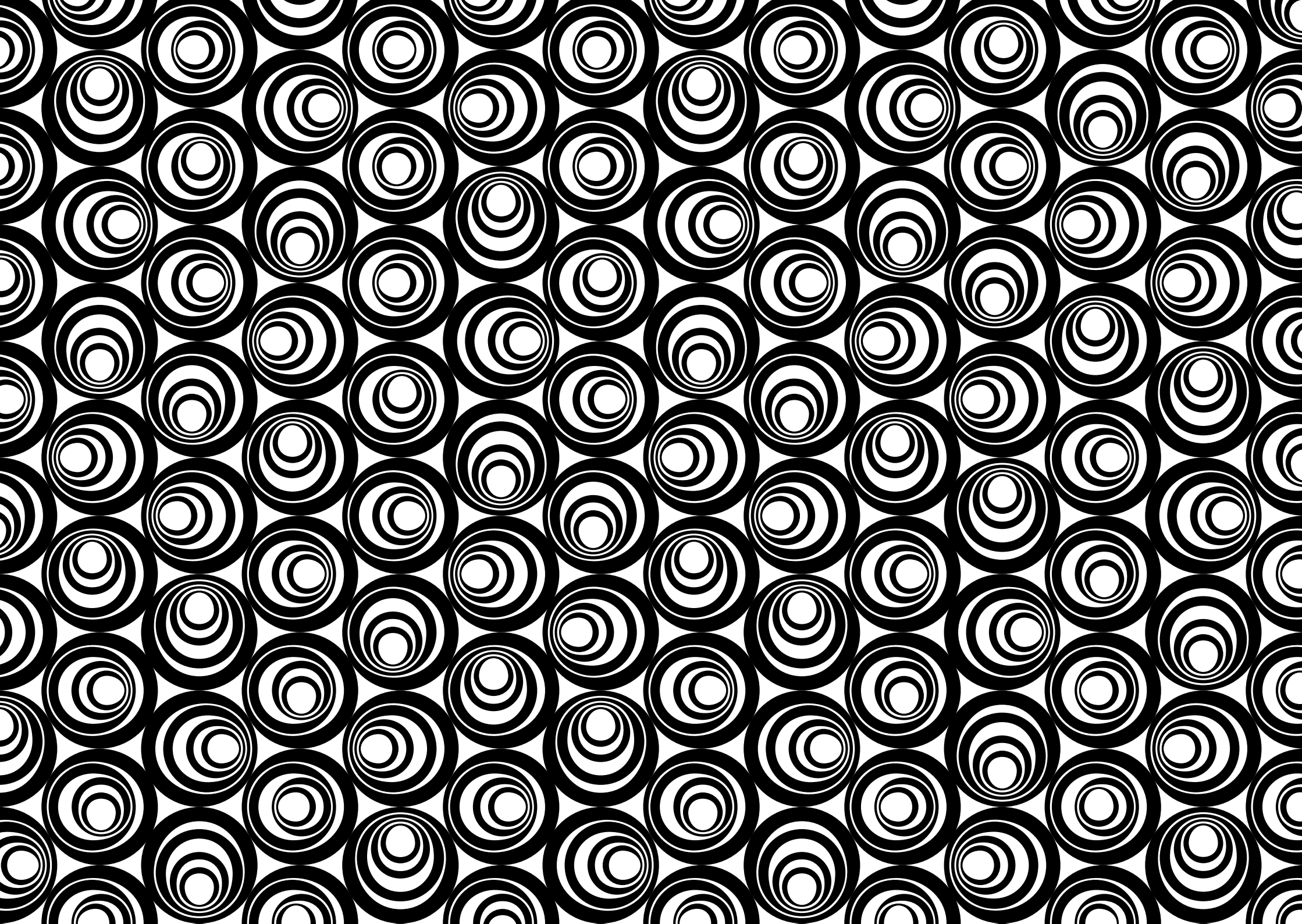
Printer: Advance Press

Cover Photos: still from *Yulubidy*, BlackRussian Productions,  
photo: Glen Stasiuk

still from *Sparkles*, Rush Films,  
photo: Liang Xu

still from *I Would Be Fine For Silent Cinema*,  
NèonCinema

Unless otherwise stated, all images are provided courtesy of the filmmakers.



DADAA is proud to welcome all Festival audience members to Walyalup/Fremantle. We acknowledge the Whadjuk Noongar people, the traditional owners and custodians of the land, and pay our respects to the elders past, present and emerging.

The Other Film Festival WA is a ground breaking program that features short films by leading creatives with disability.

The Other Film Festival WA is presented by Act, Belong, Commit. Being active, having a sense of belonging and having a purpose in life all contribute to good mental health.

Industry Partners: Screenwest and Lotterywest.

Proud supporters are Revelation Perth International Film Festival, City of Fremantle, Carers WA.

