



Create a title sequence or homage to a film or book of your choice.

CONCEPT

MUNDANE TO FANTASTICAL

Chungking Express (1994) consists of two stories told in sequence, each about a lovesick Hong Kong policeman finding new love after failed relationships. The characters meet incidentally, but end up having strong impacts on each other. Their relationships develop through mundane places, objects and moments that could be perceived as trivial, but are rich in meaning for the two of them.

We gathered these mundane yet meaningful objects in the Midnight Express, the snack shop that serves as the intersection of all of the character's lives. First we examine these symbolic objects in the shop. Then the objects begin to float, signifying that this humble environment can be home to fantastical experiences and relationships for the characters in the film.





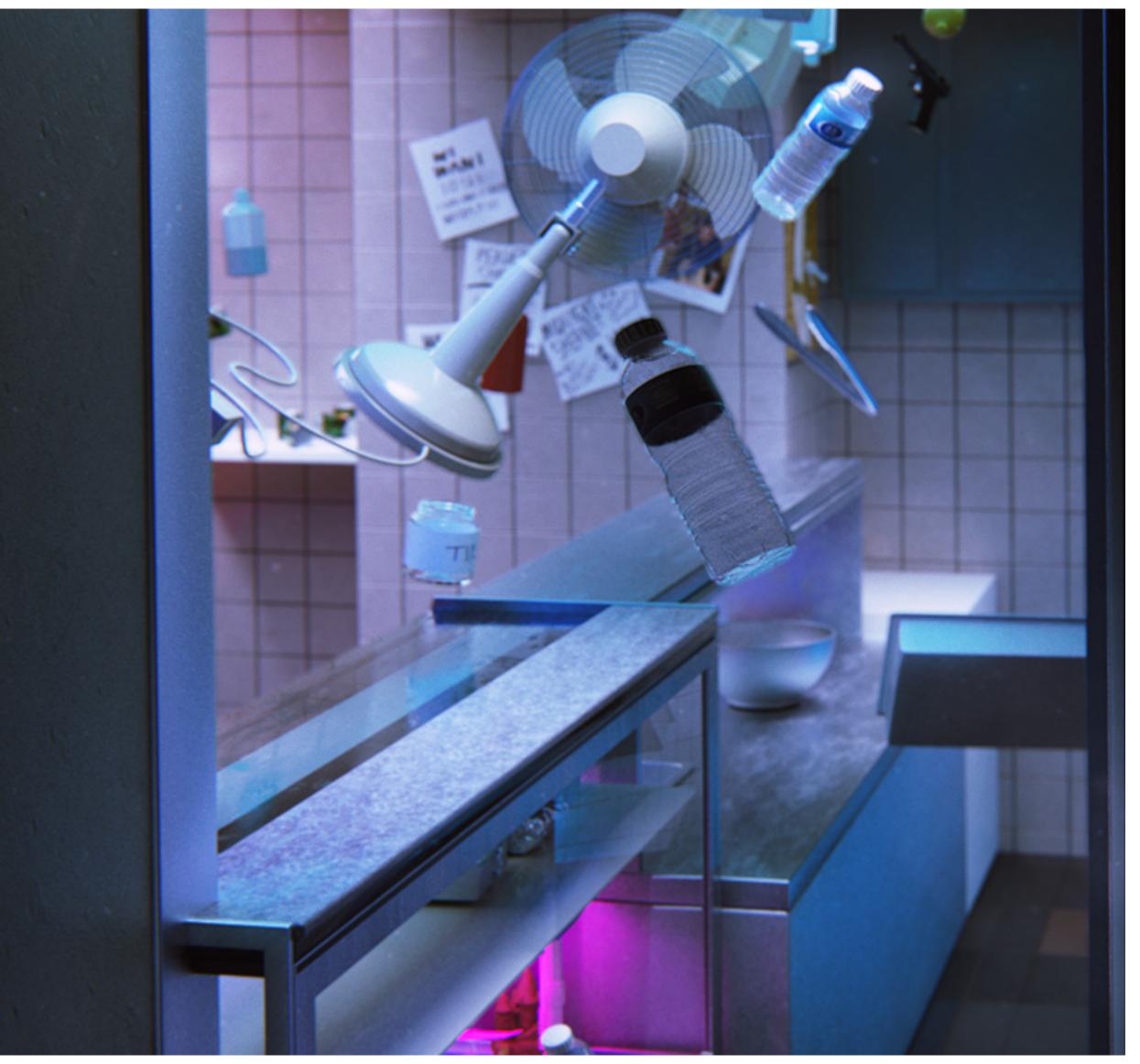
















MOOD













CHUNGKING EXPRESS

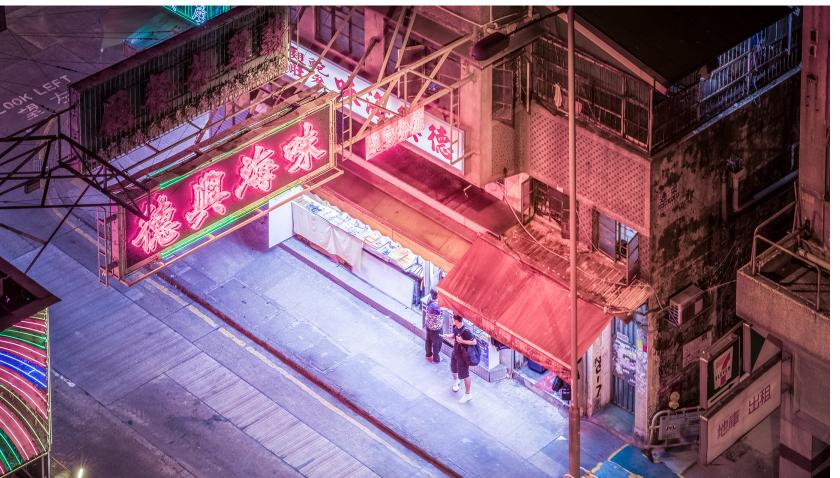
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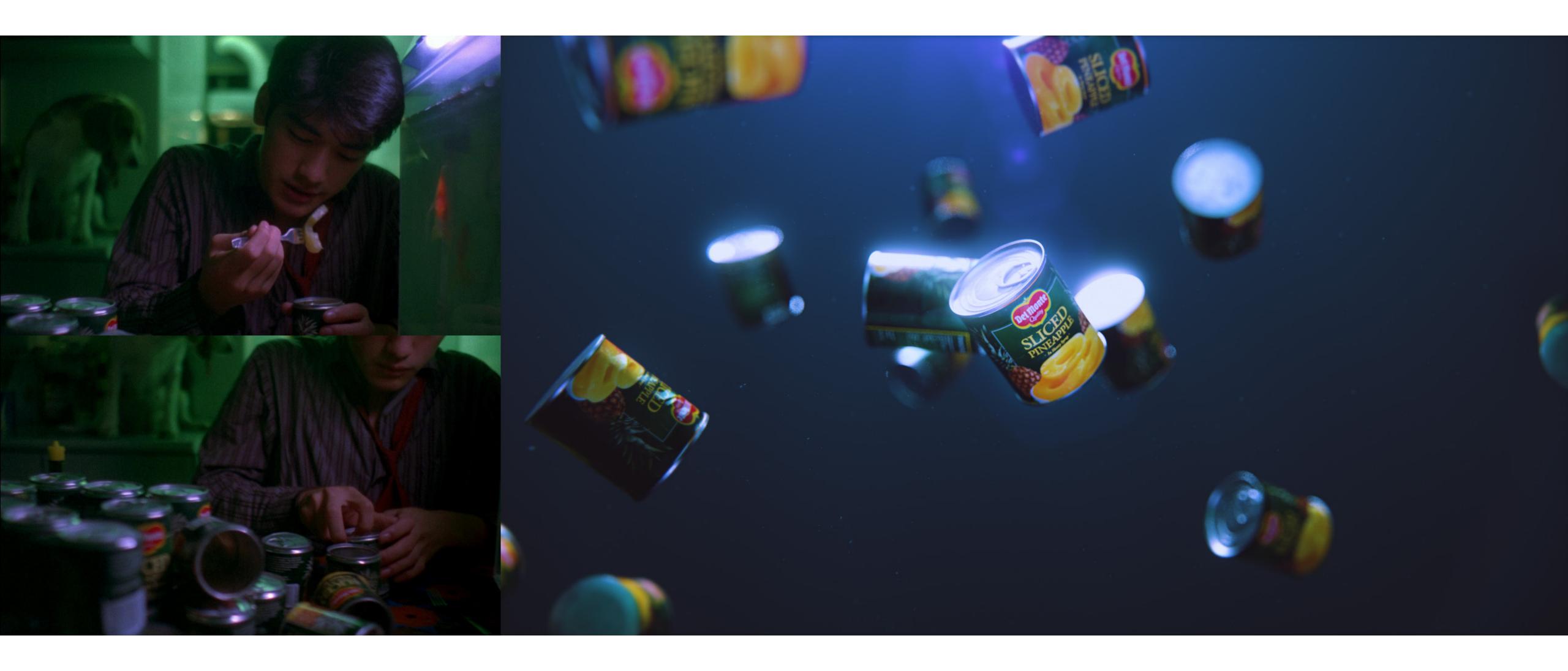
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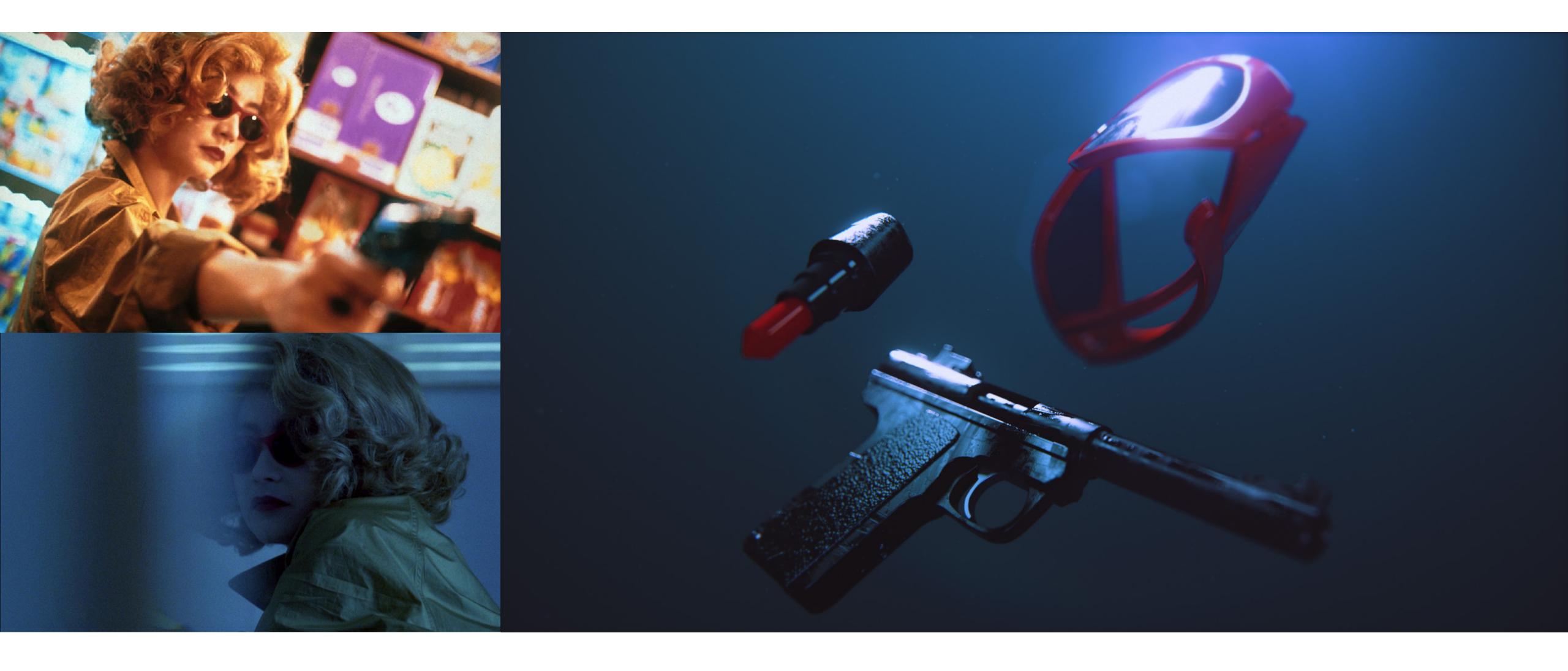
THE MIDNIGHT EXPRESS



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THE WOMAN IN THE BLONDE WIG



COP 663



FAYE

