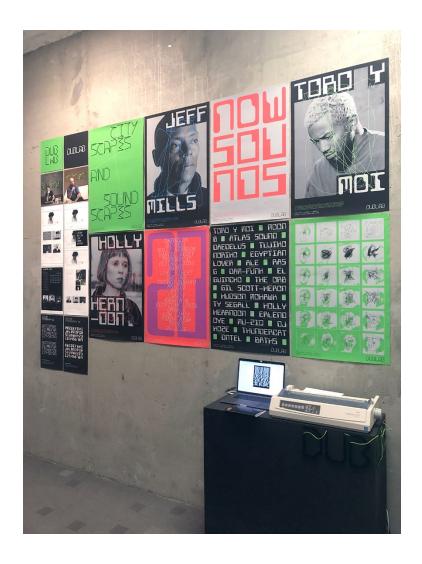
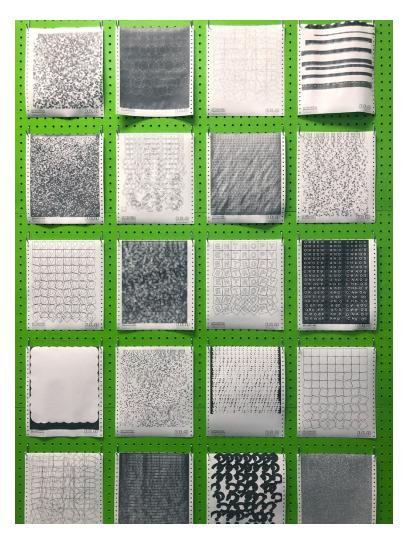
Class: Type 5
Student: Zeke Wattles
Instructor: Brad Bartlett

Entity: Dublab (online radio station)

Event: Indeterminacy (exploring chance in music through John Cage and more)





Poster generation software allows guests to create their own unique poster using a controlled set of parameters, print it with a dot matrix printer, display it through the duration of the event, and take it home at the end to commemorate the unique, time-based nature of musical performance. Instead of designing a traditional poster, I wanted to approach it as a sandbox for users to create their own graphic works within a system of my creation.

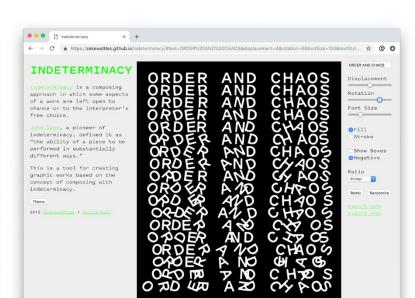
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● ● ● Indeterminacy × + ← → C â https://zekewattles.github.io/indeterminacy/#text=ORDER%20AND%20CHAOS&displacement=1&rotation=0&fontSize=150&textStyl... ☆ ② ① ORDER AND CHAOS INDETERMINACY AND AND AND CHAOS Displacement Indeterminacy is a composing approach in which some aspects Rotation of a work are left open to chance or to the interpreter's Font Size free choice. Cage, a pioneer of OFill indeterminacy, defined it as AND "the ability of a piece to be performed in substantially different ways." AND AND AND ☑ Negative This is a tool for creating graphic works based on the concept of composing with indeterminacy. Remix Randomize AND 2018 



https://zekewattles.github.io/indeterminacy/

LIVE WEBSITE:

(works best on Chrome)

