

A GUIDE TO GETTING STARTED ZINE

anyone can tear up a magazine

BUILDING A HYPOTHESIS

Who is the muse for your product or service? Knowing your user is essential to great innovation and design. The better you understand your user, the more chance you have of connecting with them through deep emotional bonds, as well as on a functional level. What does a typical day-in-the-life look like for them? What drives them? What are their hopes and dreams? How does your offering connect with them?

ELEMENTS

Building a muse (or persona) is a great starting point. Take a trip to your local magazine shop and buy all of the magazines you think he or she would read. Build a picture of the life they live. Tear stuff out of the magazines and have fun building their character as a large collage. Remember that this is a hypothesis, a tool that you can leave behind or keep building on once you understand who your muse really is. We promise it



functional

experience.

They are usually the For example, getting providing them with



connections with the

experience.

emotional aspirational Higher level needs The hopes and that form deeper dreams of your

muse.

What dreams What are the parts of are they chasing your experience that and how do they users love to talk manifest in real life? about? What values What kind of person align them with your do they aspire to be and how does your brand? How does your offering make offering help them reach their goal?

HERE ARE A **FEW THOUGHT** STARTERS TO GET YOU ROLLING

- 1. How does she make her coffee in the morning?
- 2. How does she get to work? Bus, bike, or car?
- 3. What dream does she have for the future?
- 4. What tensions in her life is she trying to resolve?
- 5. What is an anecdote from last weekend that sums up an interaction with your brand?

BUILD KIT

Make sure you have a good election of relevant magazines

This exercise is all about getting

ideas out of your head and onto

the wall. Tape up the images

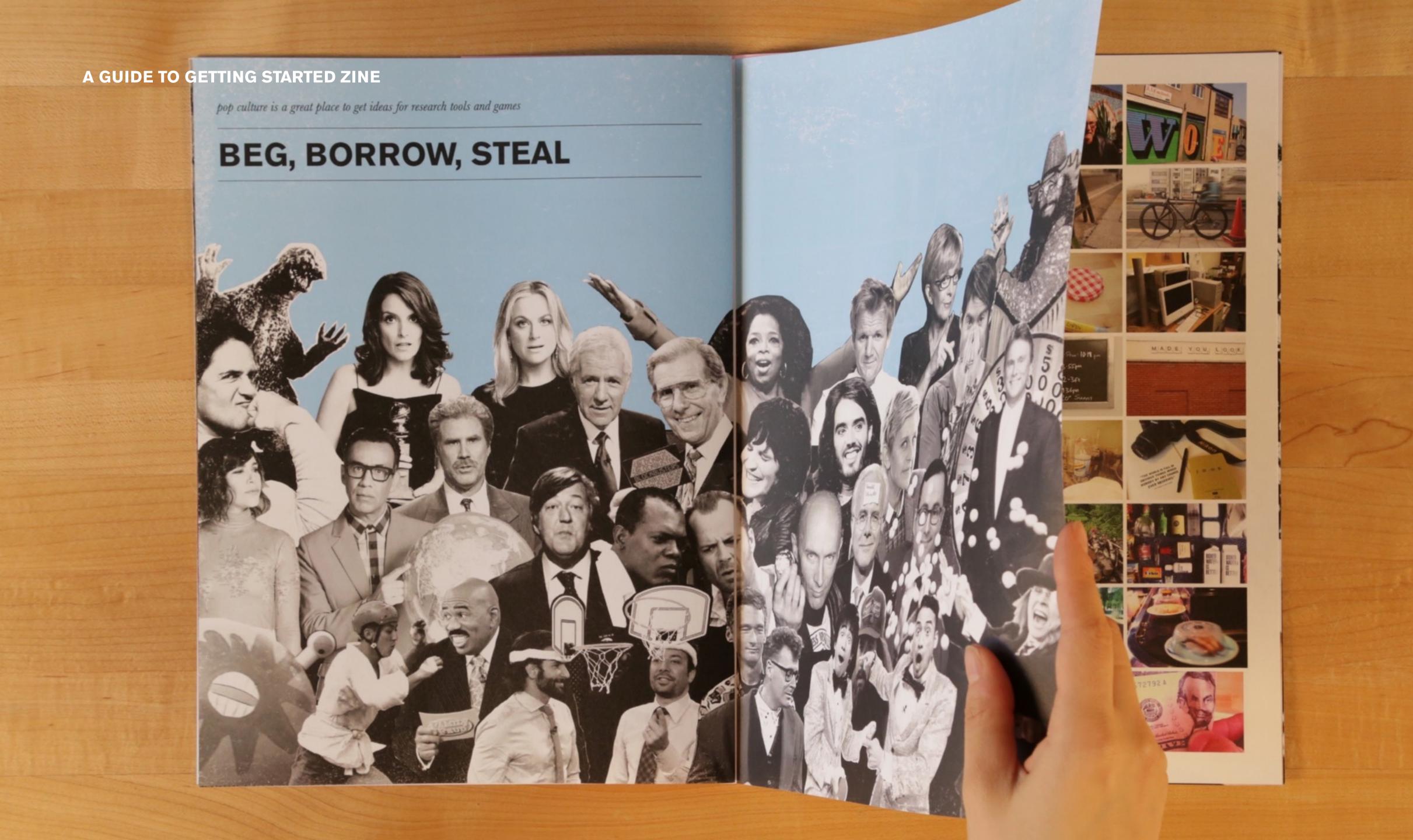
If you are going to use glue,

your muse.

and build a collage to visualize

- We like to cut freehand, but a ruler helps with clean lines.
- Cut your images out cleanly. You may need to scan them at a later point in the process. It sucks when a good detail is missing because of a lazy cut.
- This is a fun but messy exercise.
- Build your profile on a foam core board. Pins are a flexible way to more images around.
- Include keywords or a note of schat you soere thinking schen you cut out the image. Stickies are a great way to include your thoughts when you are building
- Get that brain into gear! The Tiein Peaks Police Department stunar by a sprinkle covered donat and a cup of Joe to get
- Use the scissors for more precise cuts when you need to.
- Get a good photo of the final result. That way you can also share it easily with your team or use it as a discussion point.
- Like tre said, you can't eat a donut without a coffee! If it's Friday afternoon, you and the cheeky been











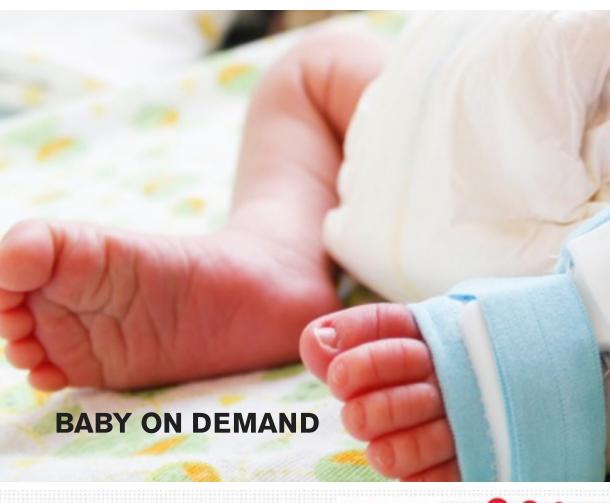




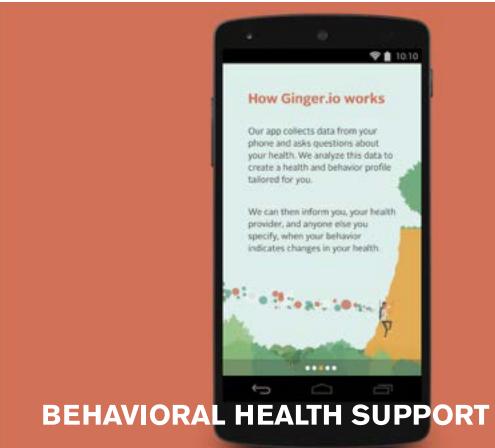


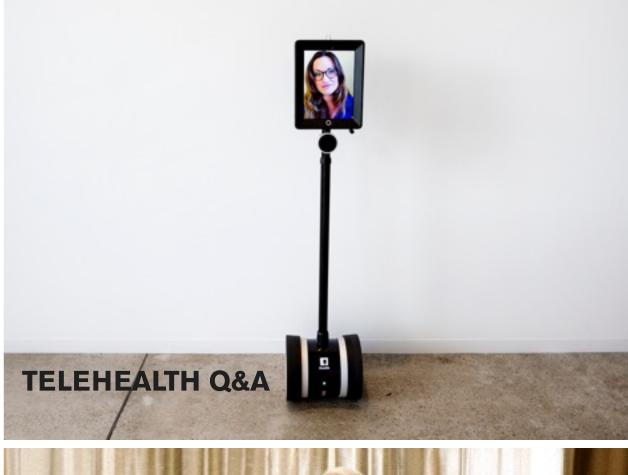


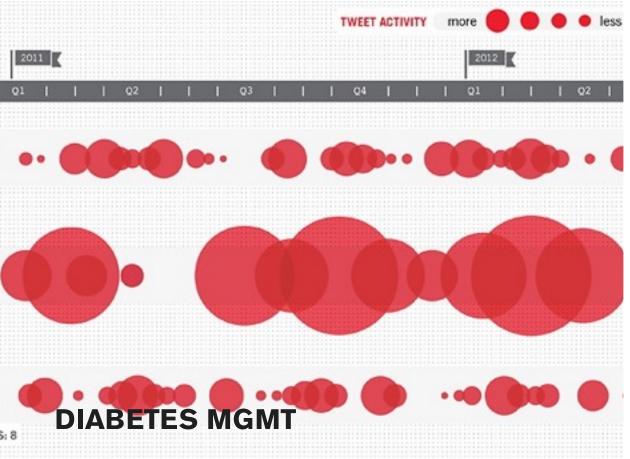
























Evolve's designers have brought a new way of thinking about how to solve health care problems to Providence. Evolve challenged us to embrace our customer and understand their problems in a much deeper way. On top of that, they have helped us develop an innovative Fellowship program that is teaching young professionals in our health system a different way to problem solve.

JAMES HARKER
CHIEF STRATEGY OFFICER





































Collaborated with over 30 community organizations and emerging companies













































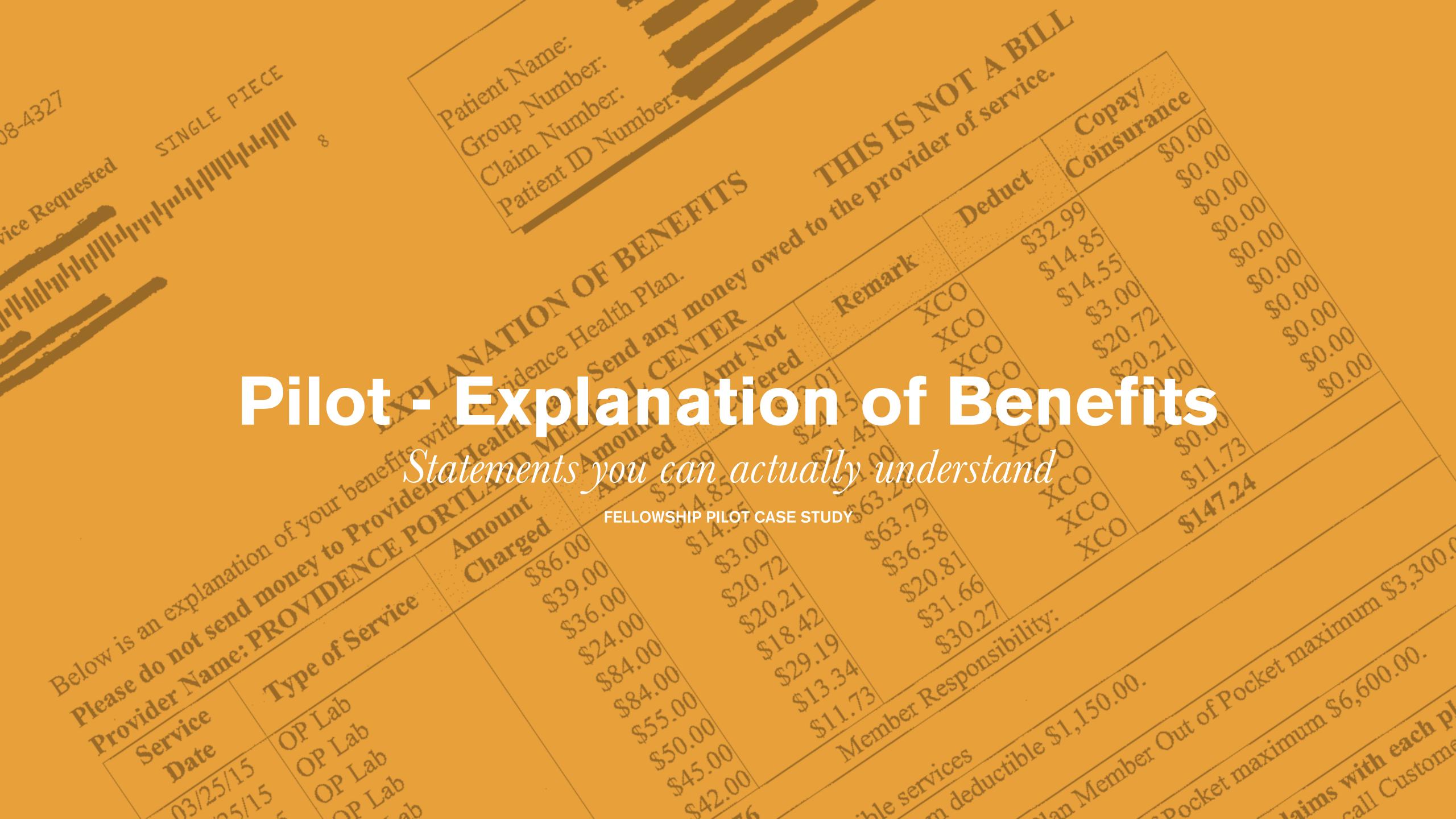


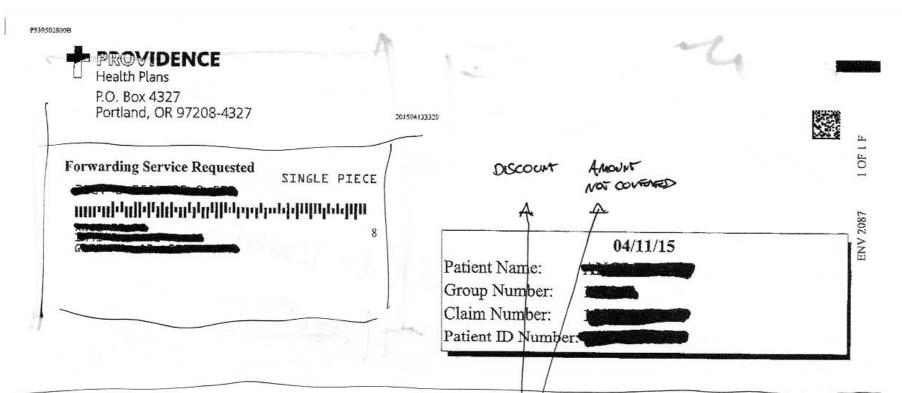












EXPLANATION OF BENEFITS

Below is an explanation of your benefits with Providence Health Plan.

THIS IS NOT A BILL

Please do not send money to Providence Health Plan. Send any money owed to the provider of service.

Provider Name: PROVIDENCE PORTLAND MEDICAL CENTER

| Service Date | Type of Service | Amount X Charged | Amount Allowed | Amt Not | Remark | Deduct & | Copay/ Coinsurance |
|----------------------|-----------------|---------------------|------------------------|-----------|--------|----------|-----------------------|
| 03/25/15 | OP Lab | \$86.00 | \$32.99 | \$53.01 | xcol | \$32.99 | \$0.00 |
| 03/25/15 | OP Lab | \$39.00 | \$14.85 | \$24.15 | xcol | \$14.85 | 4747177171 |
| 03/25/15 | OP Lab | \$36.00 | \$14.55 | \$21.45 | xco | \$14.55 | 7.56.3 |
| 03/25/15 | OP Lab | \$24.00 | \$3.00 | \$21.00 | xco | \$3.00 | 17.77 |
| 03/25/15 | OP Lab | \$84.00 | \$20.72 | \$63.28 | xco | \$20.72 | 10. |
| 03/25/15 | OP Lab | \$84.00 | \$20.21 | \$63.79 | xco | \$20.21 | \$0.00 |
| 03/25/15 | OP Lab | ★\$55.00 | \$18.42 | \$36.58 | XCO | \$0.00 | |
| 03/25/15 | OP Lab | \$50.00 | \$29.19 | / \$20.81 | XCO | \$29.19 | 2/21/21/21/21/21 |
| 03/25/15 | OP Lab | * \$45.00 | \$13.34 | \$31.66 | XCO | \$0.00 | |
| 03/25/15 | OP Lab | → \$42.00 | \$11.73 | \$30.27 | XCO | \$11.73 | \$0.00 |
| Amount Paid by Plan: | | \$31.76 | Member Responsibility: | | | \$147.24 | |

Remark Explanation(s):

XCO Amount not covered is provider writeoff for eligible services

\$147.24 has been applied to your individual annual maximum deductible \$1,150.00.

\$185.24 applied to your individual annual Combined In and Out of Plan Member Out of Pocket maximum \$3,300.00.

\$1,385.52 applied to your annual Combined In and Out of Plan Family Out of Pocket maximum \$6,600.00.

If you are covered by more than one health benefit plan, you should file all your claims with each plan. If you have any questions, or to request a description of the codes used in this claim, please call Customer Service Team at (503) 574-7500 or 1-800-878-4445, or contact us at www.providence.org/healthplans.

>>PLEASE KEEP A COPY OF THIS DOCUMENT FOR YOUR RECORDS<<

366,00 (179,00) 545.00

147.24

\$50.00

\$45.00

EOB G&A Rights 7/2013



Docket maximim \$6.600.

or deductible \$1,150.00. MANAGER, GROUP Member Res

EOB REFERENCE DESIGN





