

FOCUS AREA

How can we motivate children with speech disorder to exercise more in the home environment?



Parent engages the child.

GOAL

Instead of the parent forcing his/her child to do the speech exercises, the child forces his/her parent to help him complete the exercises.

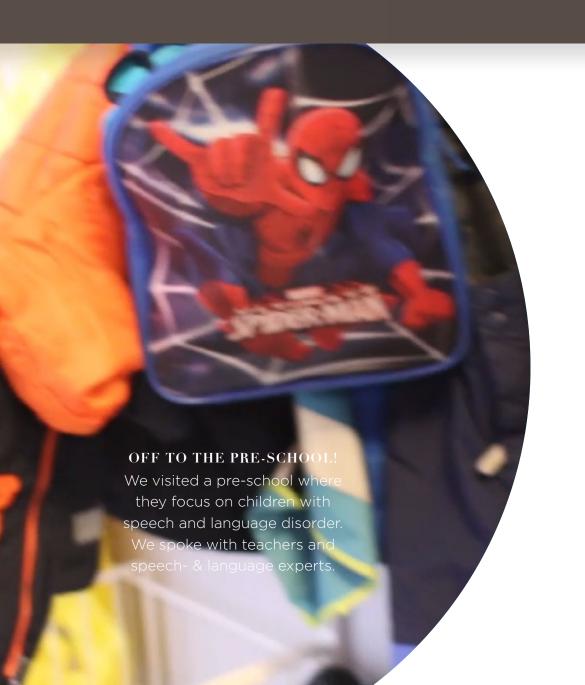


Child - ParentChild engages the parent.

GOAL

Creating opportunities where the parent and child can bond through speech development.







FLOWCHARTING

After ideation, different flowcharts have been created to show how the product should be used.



CHARACTER DESI

A semi-interactive doll h developed and made. The used for user testing and purposes.



as been doll was I filming



EXERCISE/APP DESIGN

Games based on exercises have been designed to be implemented in the app. It includes the creation of a coherent graphical design language throughout the game, book and packaging.



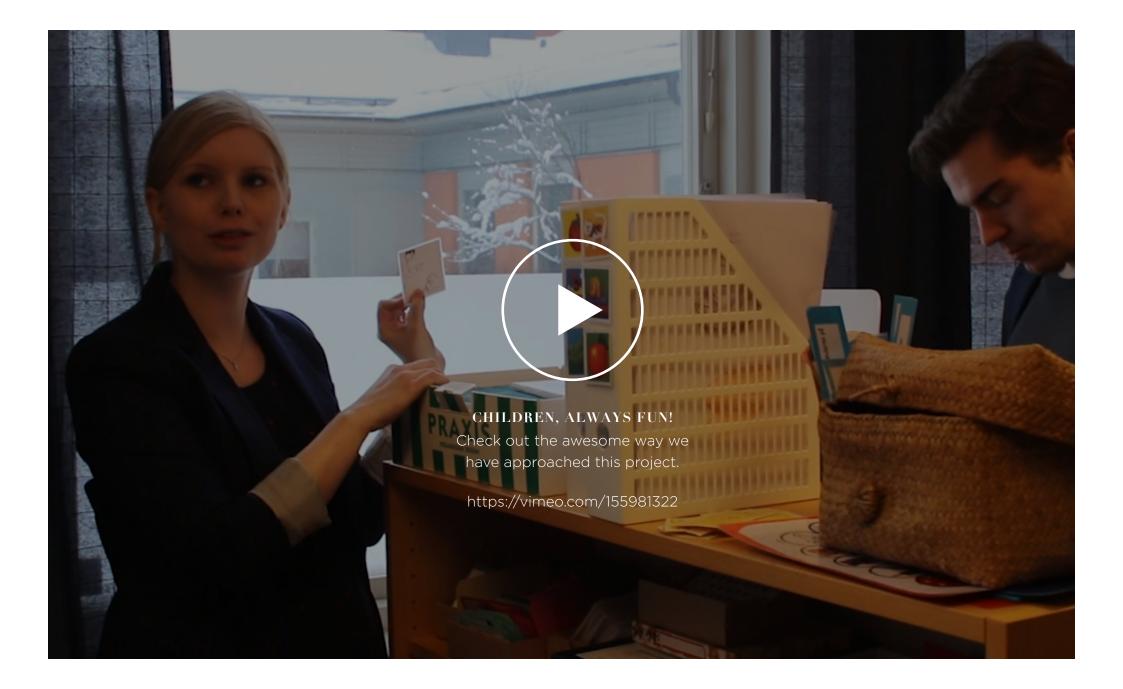
USER TESTING

12 days after the kick-off, a working app and finalized doll were tested with users to see if they understood how the game and interaction with the doll works.



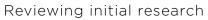
PROFESSIONAL EVALUATION

After the project, a visit to two speech experts was planned to evaluate our concept. Their valuable feedback was used to make the final changes.



RESEARCH

Interviewing pre-school teacher











Getting insights from the pre-school teacher

Equipment of the speech therapists

PLOPPI'S ATTENTION POINTS



Motivation

Must be entertaining interesting and challenging enough.



Time "Maximum 15 minutes, 30 is a stretch."



Reward
The child should feel that
they are mastering the
task.



Usage
Extend the training
performed by professional
speech therapists to the
home.



PROCESS



Idea reviewing

PROCESS

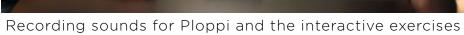
Idea reviewing





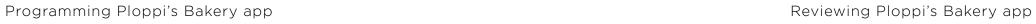






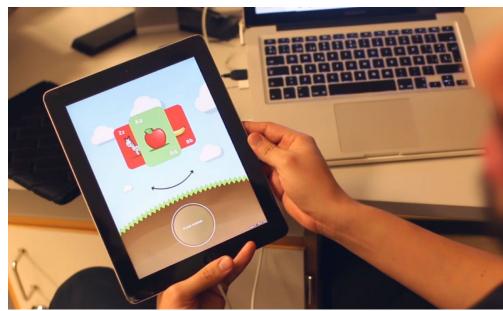


Sewing Ploppi







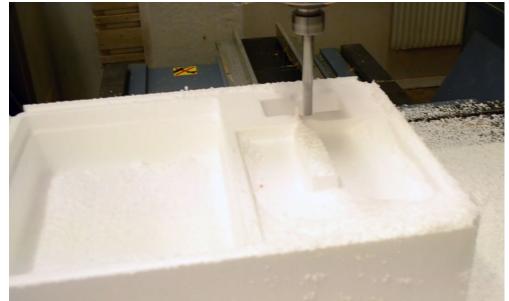




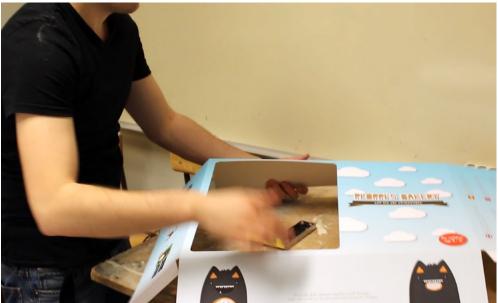


Reviewing Ploppi with the recorded sounds

Milling the package User testing





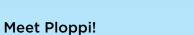




Folding the Ploppi's Bakery box







Ploppy is a hungry, semiinteractive doll that needs to bake cookies to still his hungry.



Cookies

Ploppi's hunger can be stilled with the cookie. The child needs to bake the cookies by completing his excersises.



Book 'Ploppi's bakery'

The book explains why
Ploppi needs to get feed and
stimulates the kid to do his
exersises.



iPad platform

The exercises can be done by downloading the app from the appstore. The use of an app makes it able to bring complexity within the exercise.

Meet Ploppi's Bakery

Ploppi's bakery is a kit that exists of a semi-interactive plushie monster (Ploppi) that the child can feed cookies as a reward for completing speech tasks in an application controlled by a parent and modified by the speech therapist.



PLOPPI'S VISUAL FLOWCHART

PLOPPI NEEDS HIS (OOKIES, HE IS HUNGRY:
I WANT TO FEED HIM NOW!









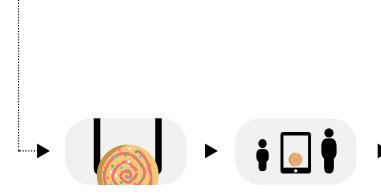




Parent activates app

Ploppi starts making growling sounds

Child wants to do his exercises and feed Ploppi



Child places cookie on the iPad

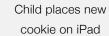
Parent explains the first exercise



A cookie is baked after the child completes his exercise



The child completes his exercise and can feed Ploppi now.





Parent explains the second exercise of the day

I ONLY MAKE SOUNDS
WHEN EAT OR WHEN I'M HUNGRY

GAME ARCHITECTURE

I HAVE BEEN (REATED TOGETHER WITH SPEE(H THERAPIST!







Parent controls

The parents has control over the app and helps his/her child when necessary.

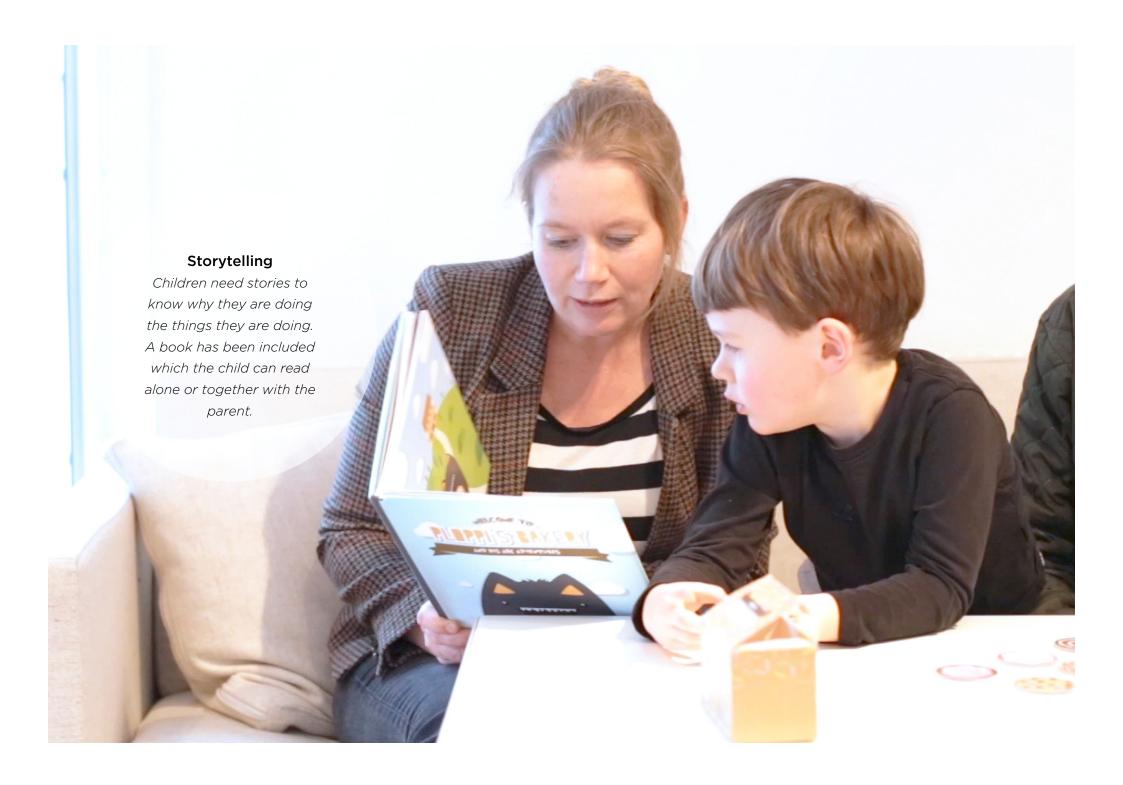
Daily exercises

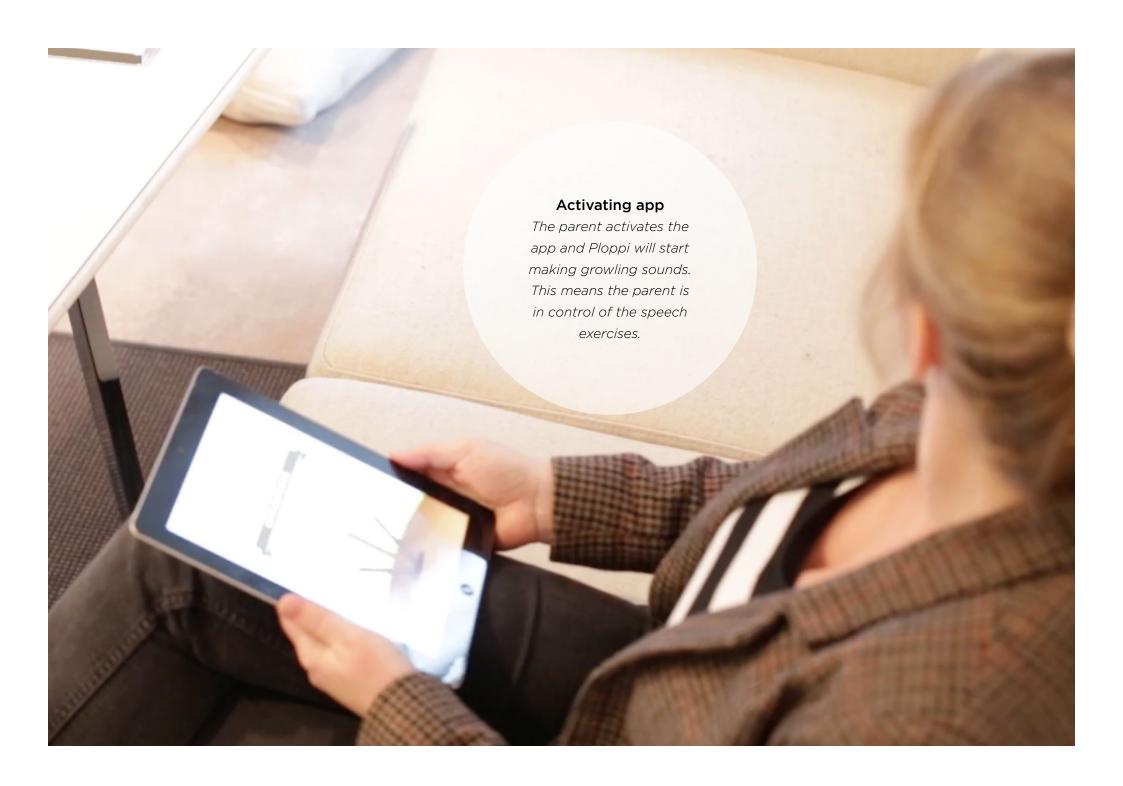
The child will start with an easy exercise functioning as a 'warm-up', followed by a more difficult exercise and it ends with an easy exercise.

Auditive feedback

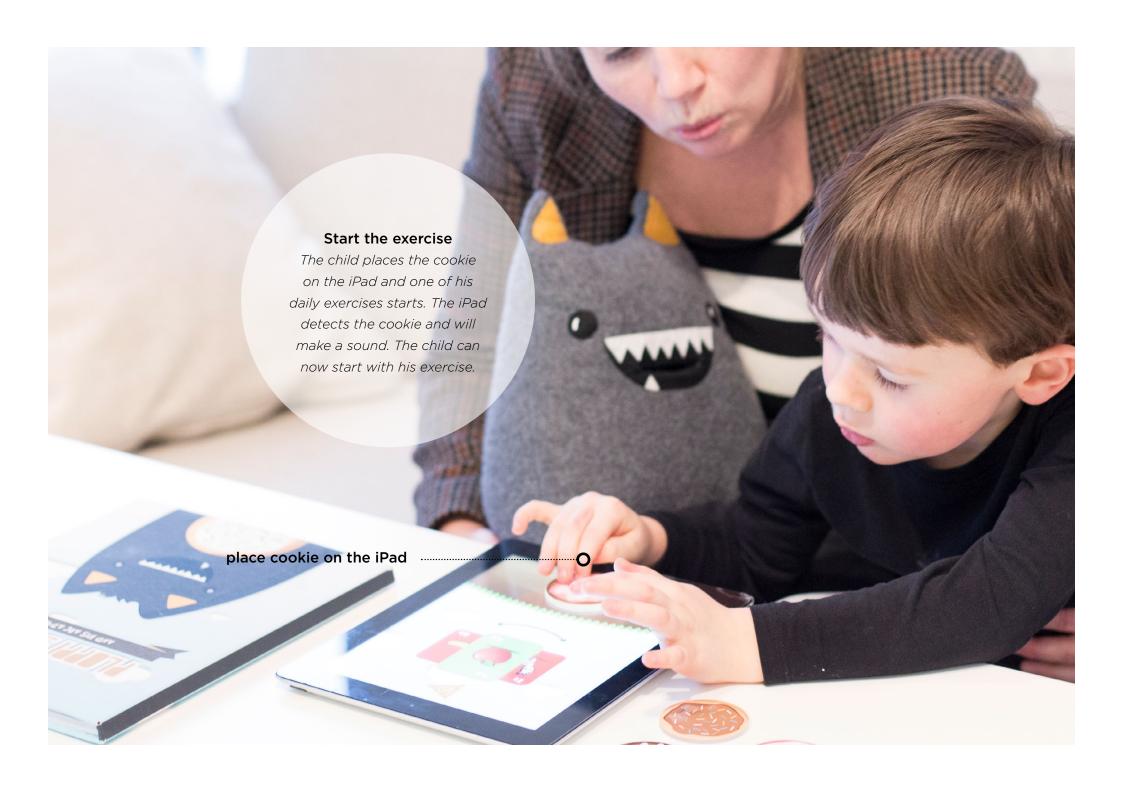
An auditive feedback is included.
The iPad will play the sounds first
and the child has to repeat them
afterwards.

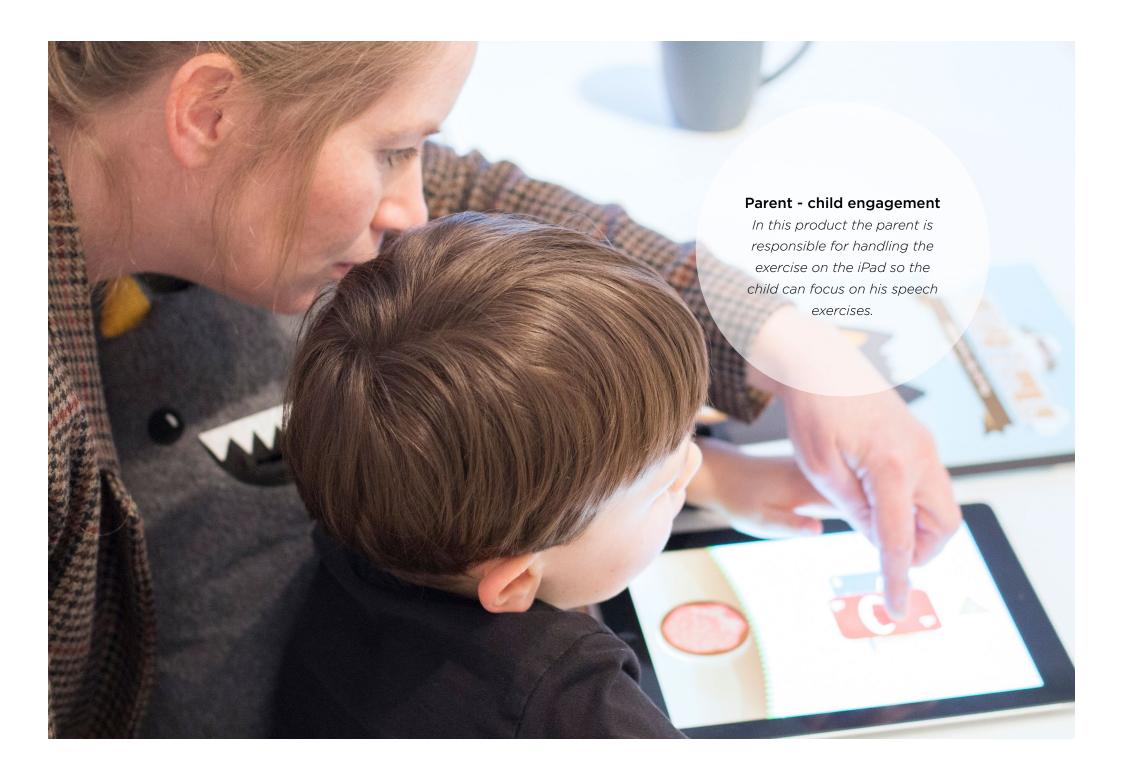


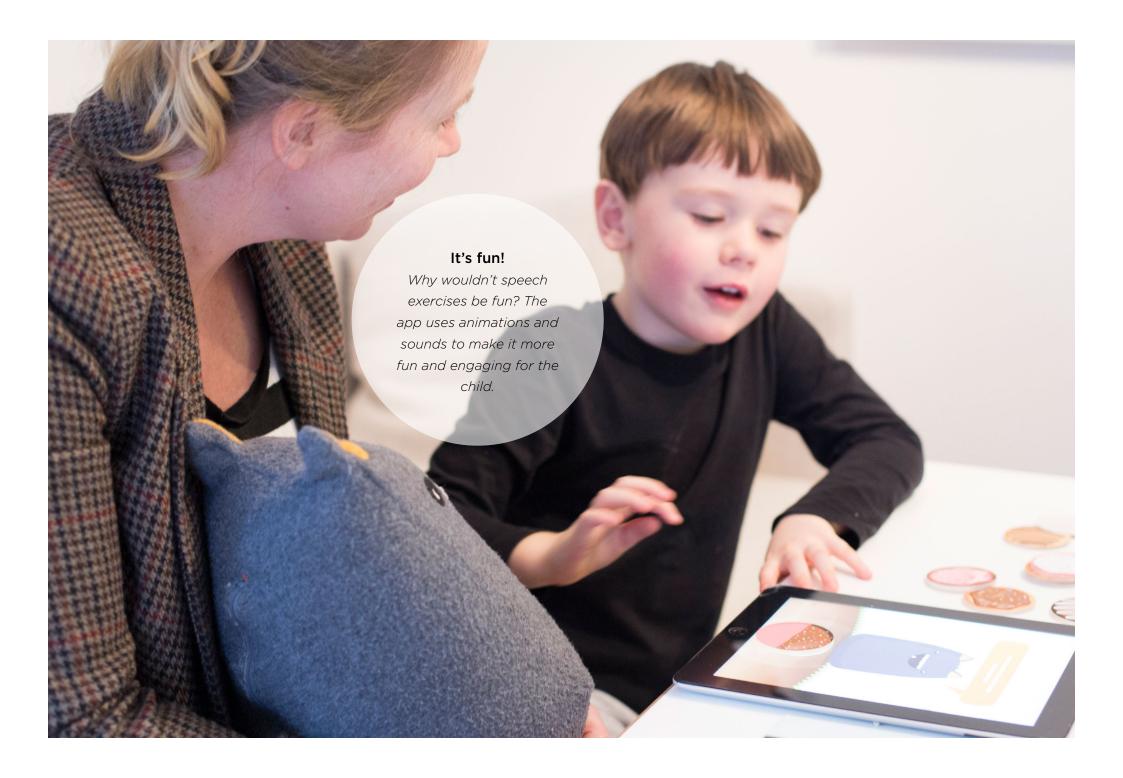


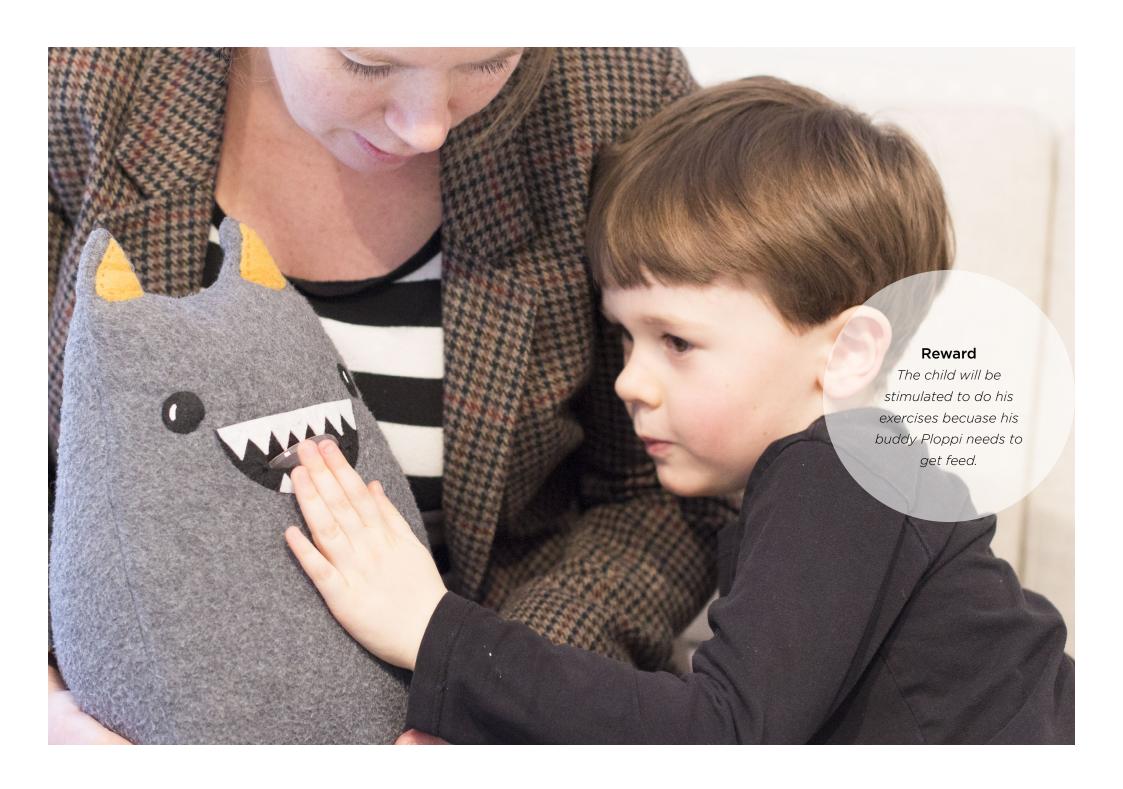
















"THIS WOULD DEFINITELY MAKE CHILDREN EXERCISE
MORE IN THE HOME ENVIRONMENT'

'FOCUS ON THE SOUNDS OF LETTERS, NOT ON WORDS.'

'NEVER TELL CHILDREN THEY DO IT WRONG,
ENCOURAGE THEM TO DO IT AGAIN!'

'I REALLY LOVE THIS AND I CAN TRULY SEE US USING THIS AS A PRIMARY TOOL!'

'AUDIO INPUT IS ONE OF THOSE THINGS
THAT WILL MAKE THE DIFFERENCE'



Advanced product design

Rik Oudenhoven Daan Hekking

Interaction design

Hector Mejia Lene Rydningen

In collaboration with

